



ORIGIN
.....

THE NON-ALIVE
.....

ALIVE - MAPPINGS
.....

ALIVE - PROJECTS
.....

ALIVE - TEACHING
.....

REFLECTIONS
.....

GRC 1 / 18-04-2010

SINT-LUCAS / RMIT

ALIVE ARCHITECTURE / PETRA PFERDMENGES



ORIGIN

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CONNECTION OF SPACE & SOCIETY

ABOUT THE STAGE & ITS TRANSFORMATION



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**HOW TO INTEGRATE VIBRANT SCENES
OF OCCUPANCY INTO SPATIAL DESIGN?**



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INSPIRATION: INFORMAL OCCUPATION OF SPACE



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ORIGIN

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Asica enters Europe
A-life

THE NON-ALIVE

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REFLECTIONS

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ASICA ENTERS EUROPE - CEUTA, SPAIN

2005/2006 - THESIS TU DELFT - MAPPING

PROJECT AUTHOR: PETRA PFERDMENGES
STUDIO: BORDERCONDITIONS, MARK SCHOONDERBEEK
TUTORS: OSCAR ROMMENS, SEBASTIEN VERHUIZEN



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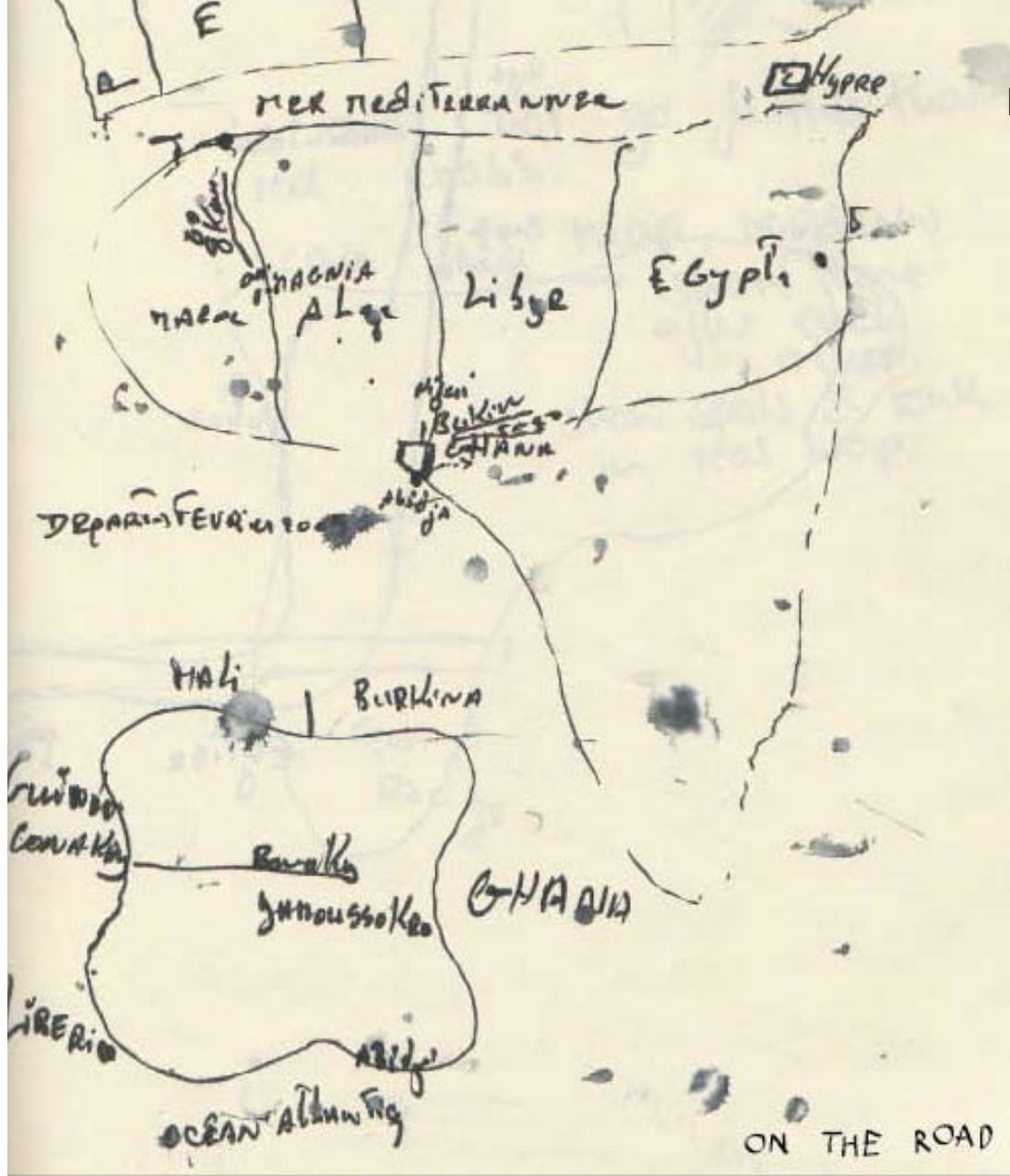
THE NON-ALIVE

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ECLECTIC ATLASES:
MAPS



ON THE ROAD

i hit the road in Ghana on the 20-5-2004. First i travelled with the bus through Burkina Faso to get to Niger. i spent one month to make some money to travel further. in Tamarvasset, Algeria, i spent 6 month working on a construction site. From here we start the Sahara - crossing on Pic-up trucks. The crossing is very dangerous. Many people die in the desert. They leave us before the border to Morocco. Here we cross the mountains to get to Morocco. From here i walked 800 kilometer to the border of Ceuta.

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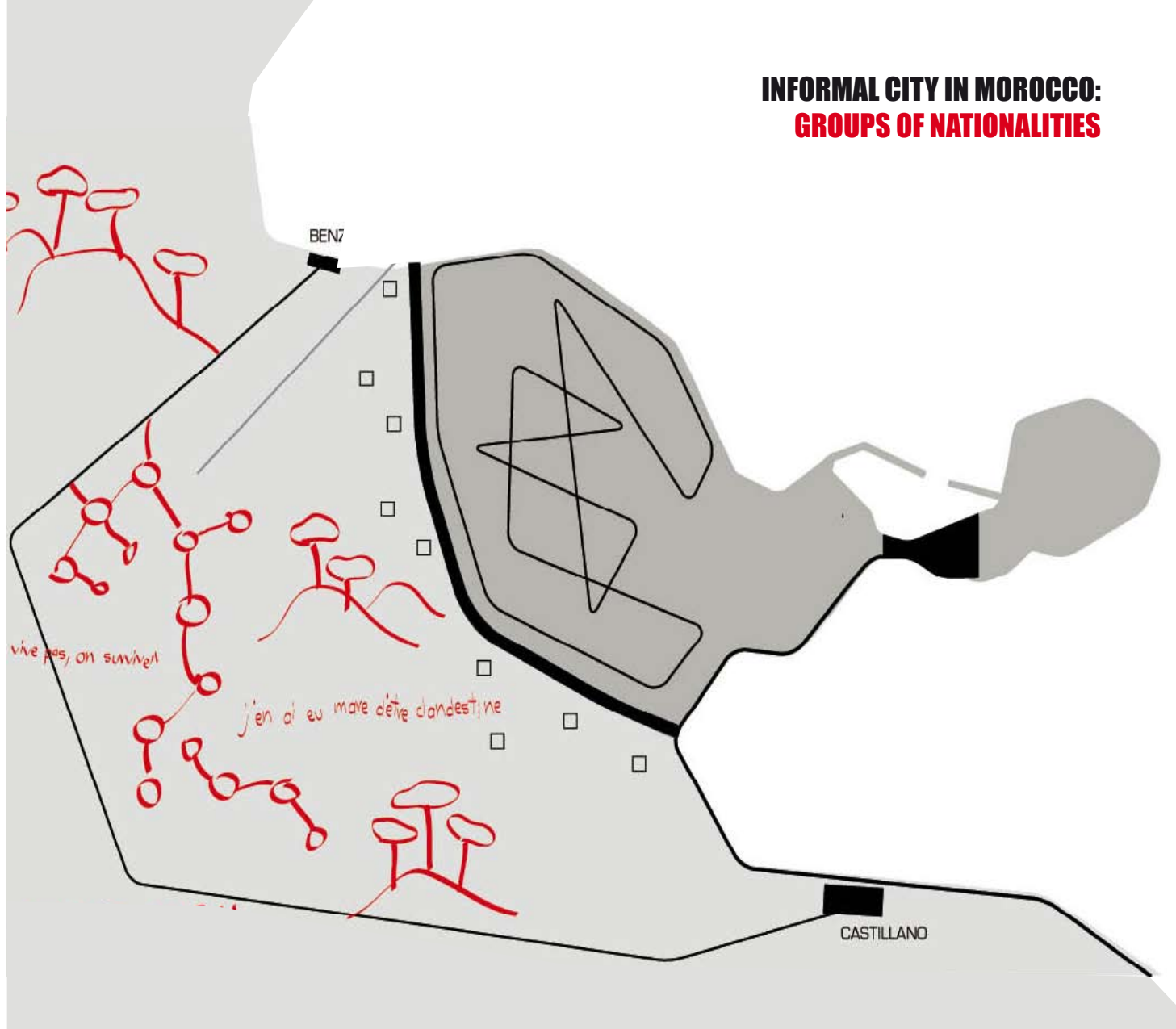
ALIVE - TEACHING

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INFORMAL CITY IN MOROCCO: GROUPS OF NATIONALITIES





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BONRDERCONDITION:
THREE BORDERS



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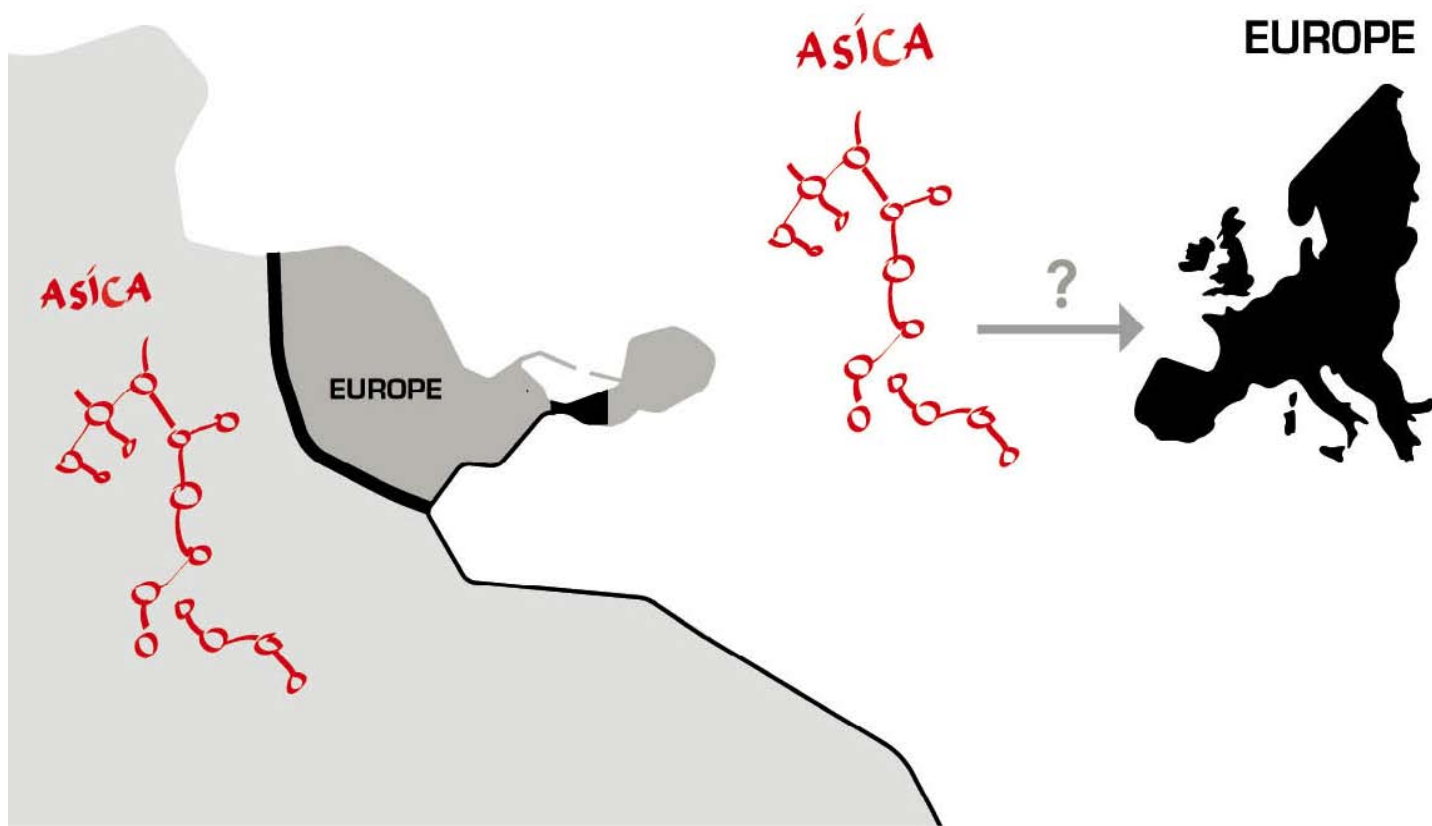
ALIVE - MAPPINGS

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RESEARCH-QUESTION:
HOW WILL SPACE BE USED BY IMMIGRANTS IN CEUTA?





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ALIVE - PROJECTS

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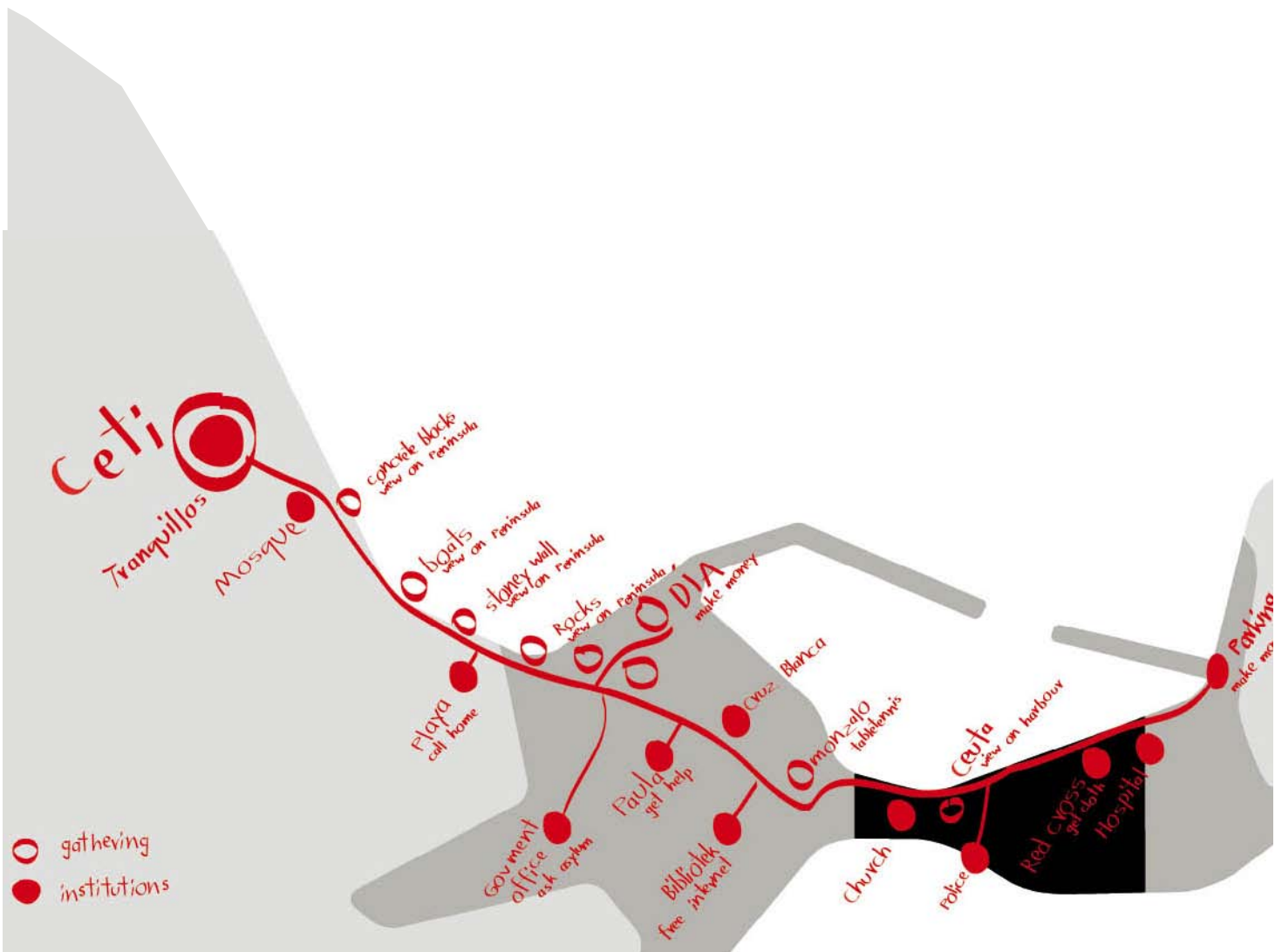
ALIVE - TEACHING

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REFLECTIONS

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PROMENADE: PARTICIPATION IN EUROPEAN REALITY





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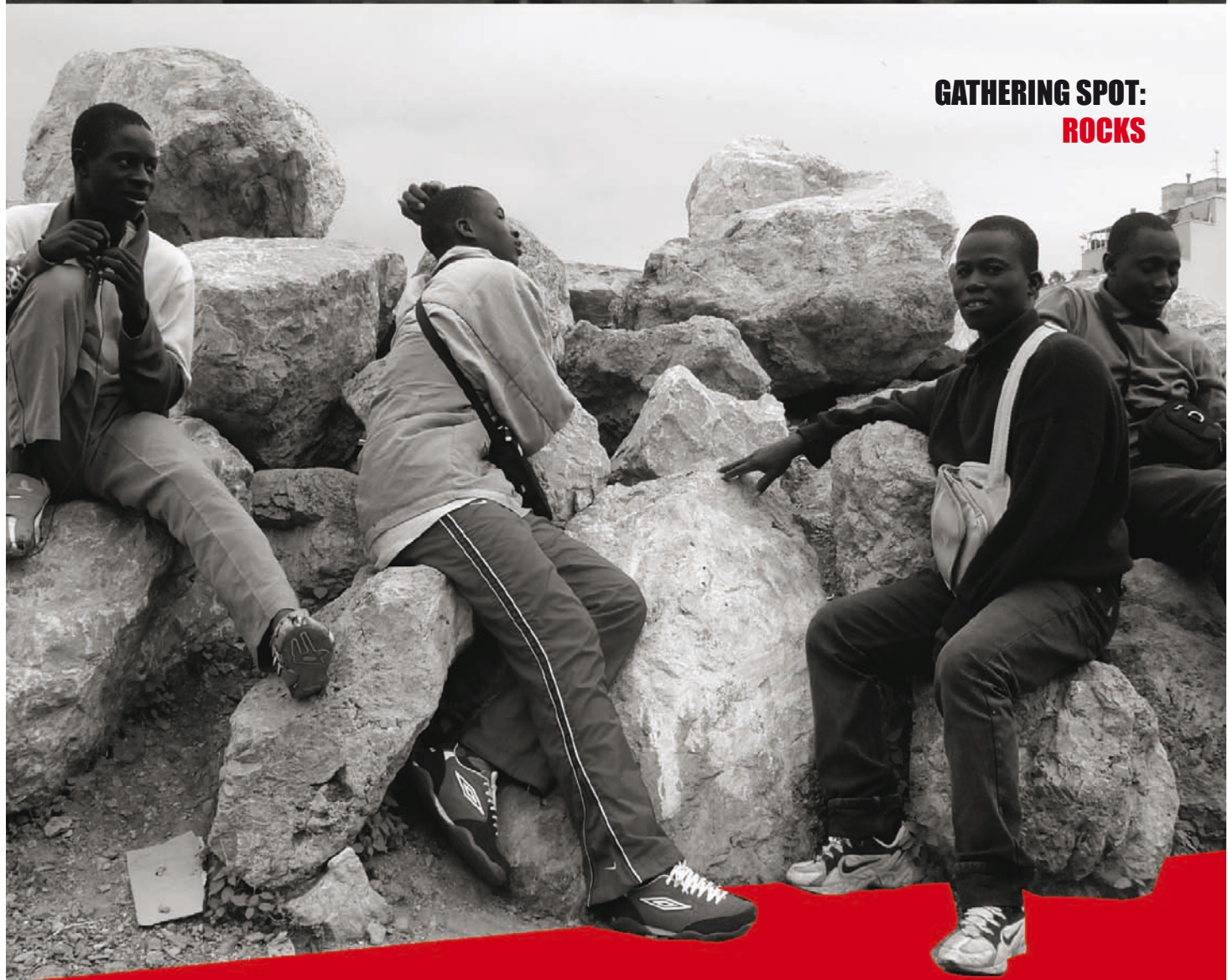
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GATHERING SPOT:
ROCKS





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Asica enters Europe
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GATHERING SPOT
MONZALA



Architecture

Asica enters Europe

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TRANQUÍLLOS

Guinea



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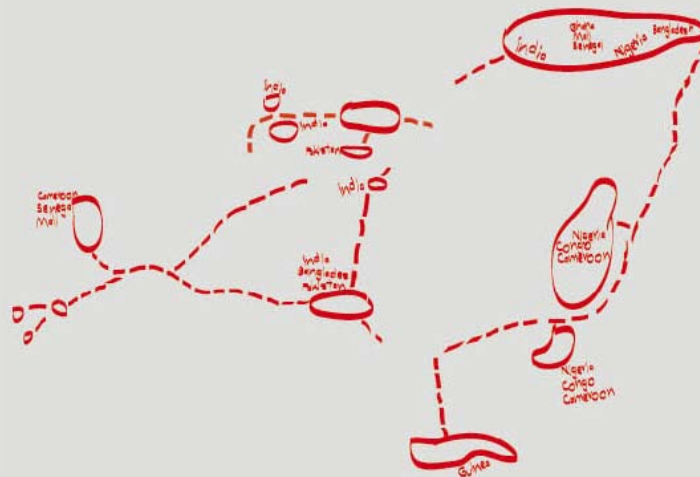
SPACE FOR PRIVACY:
TRANQUILLOS



CAMP IN MOROCCO



CONCLUSION:
COPY-PASTE OF SPATIAL USE INFORMAL CITY, MOROCCO



TRANQUILLOS IN SPAIN



Architecture

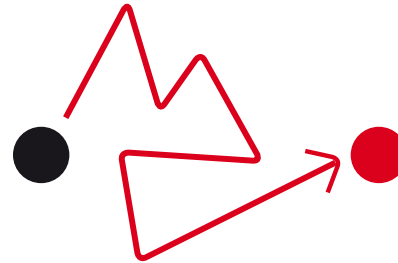
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A-life

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[illegible][illegible]

2005/2006 - THESIS TU DELFT - PROJECT

STUDIO: BORDERCONDITIONS, MARK SCHOONDERBEEK**TUTOR: OSCAR ROMMENS, SEBASTIEN VERHUIZEN**



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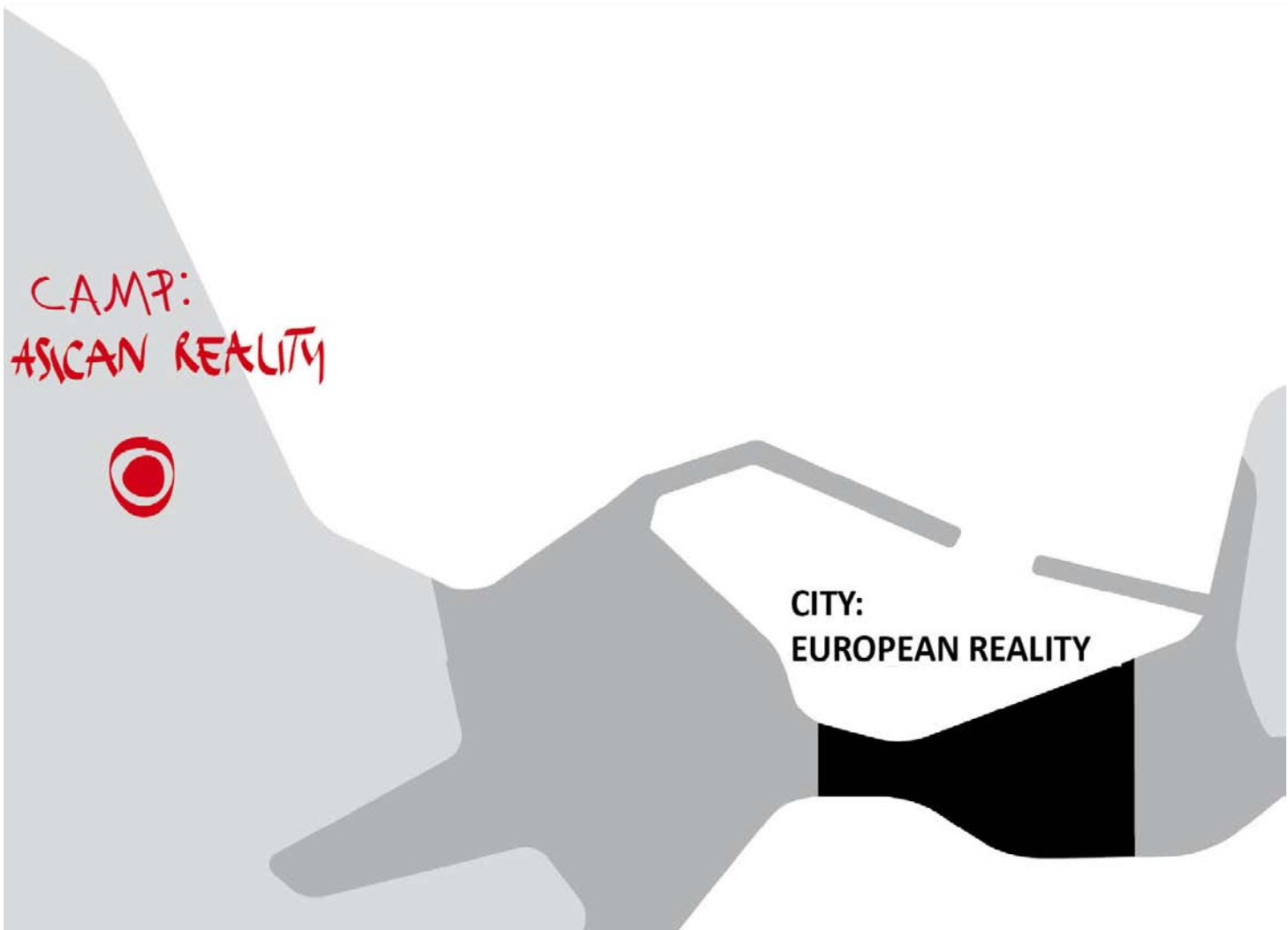
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SITUATION:
TWO DIFFERENT REALITIES





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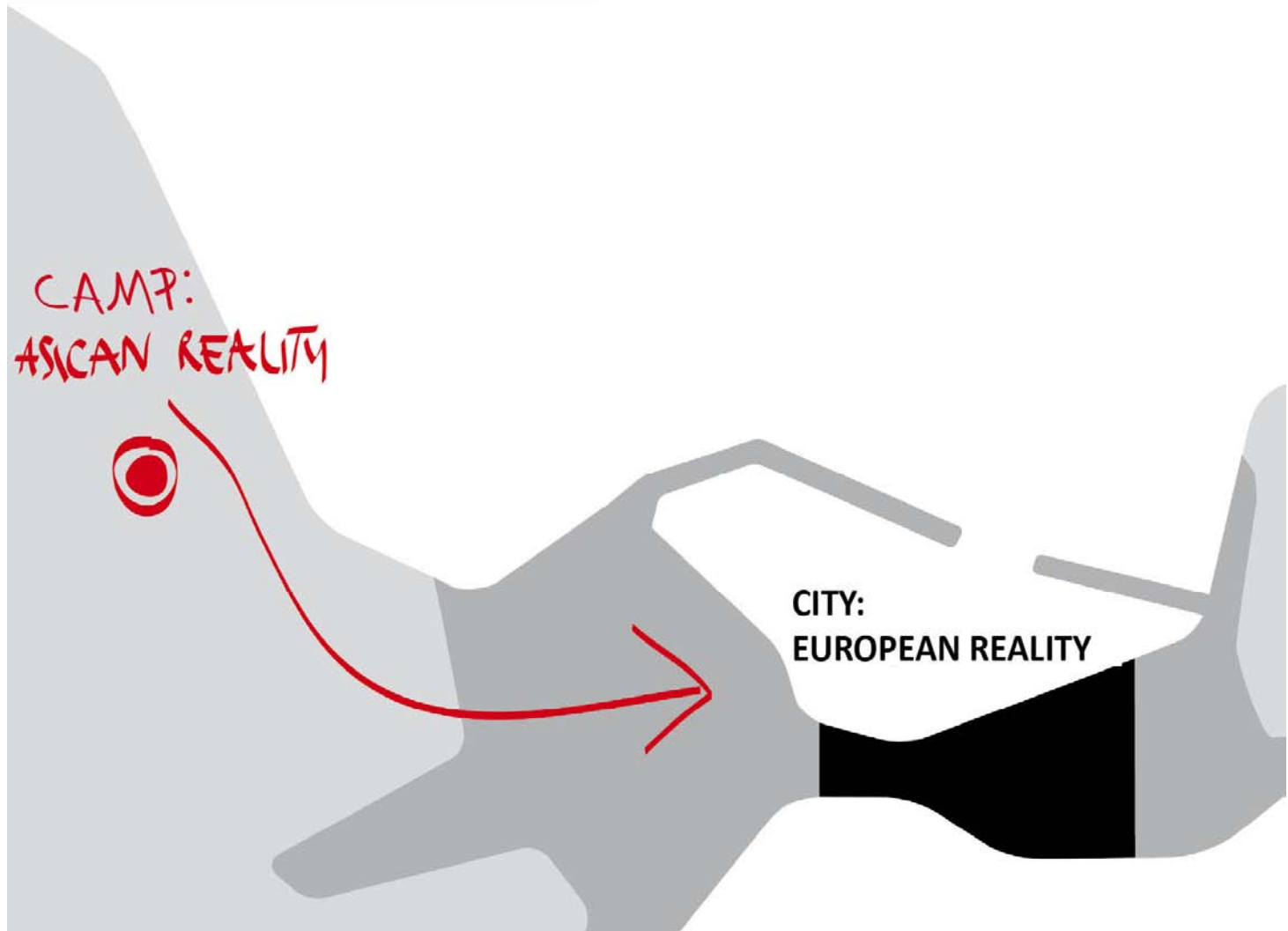
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URBAN CONCEPT: ENCOUNTER OF TWO DIFFERENT REALITIES





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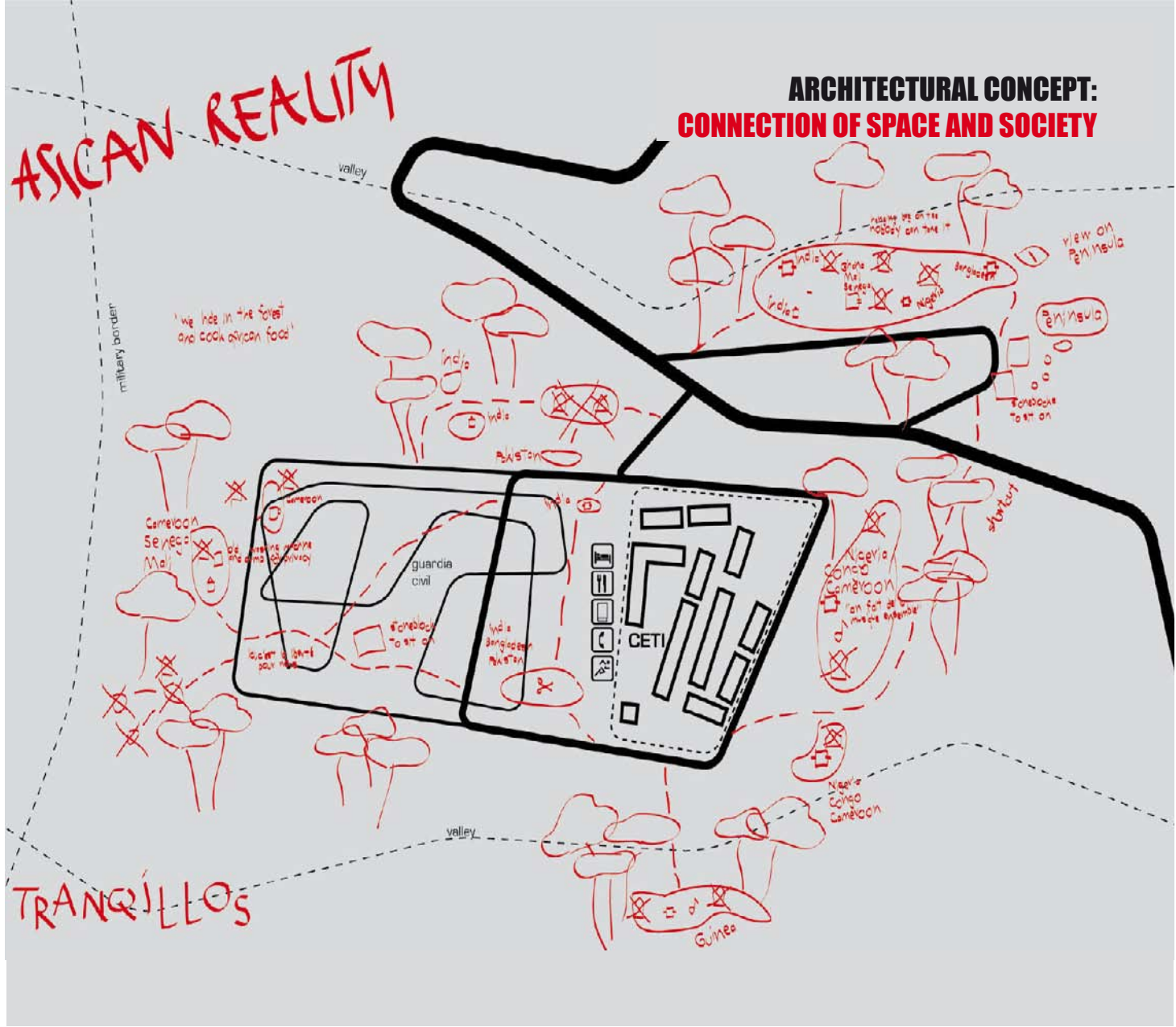
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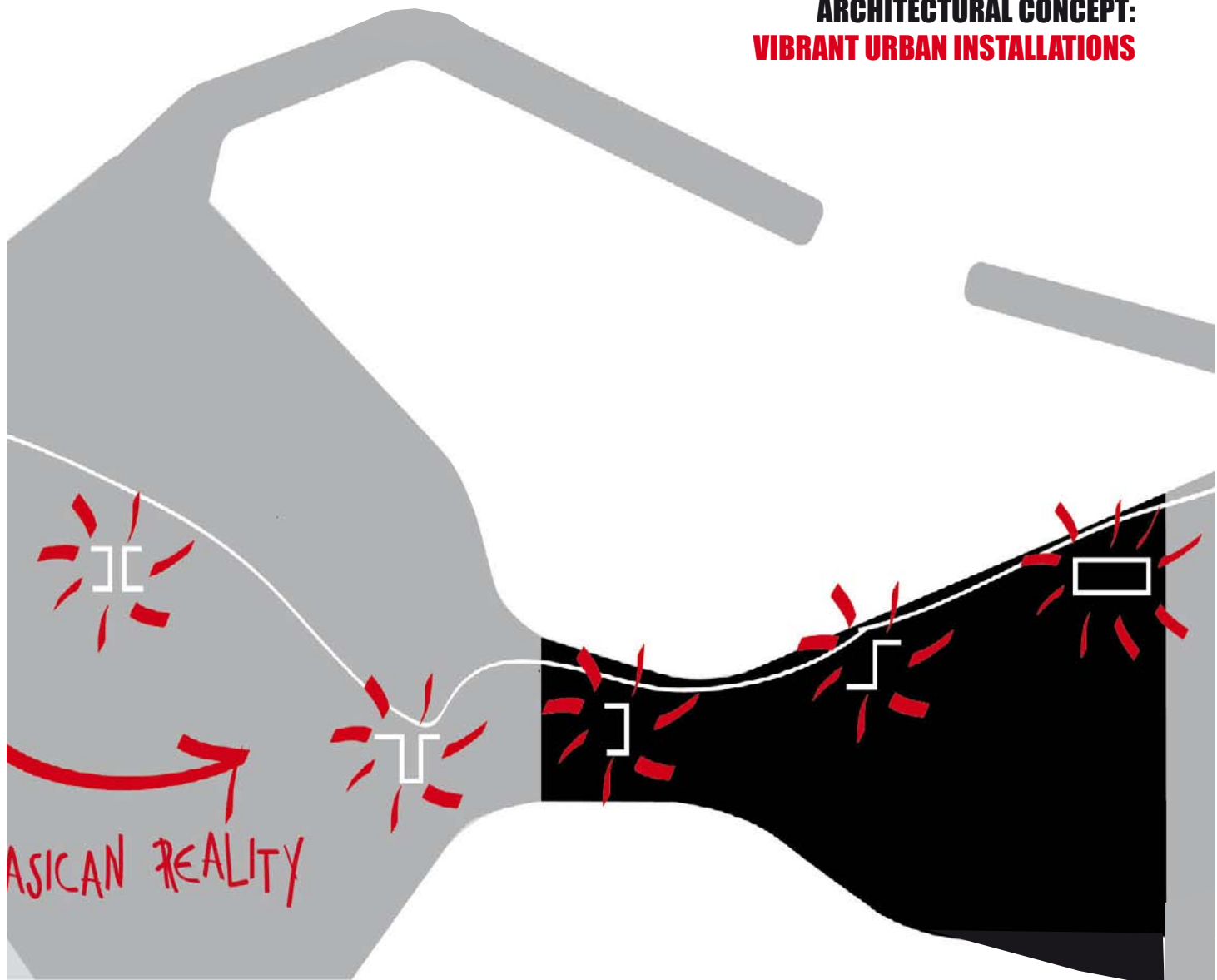
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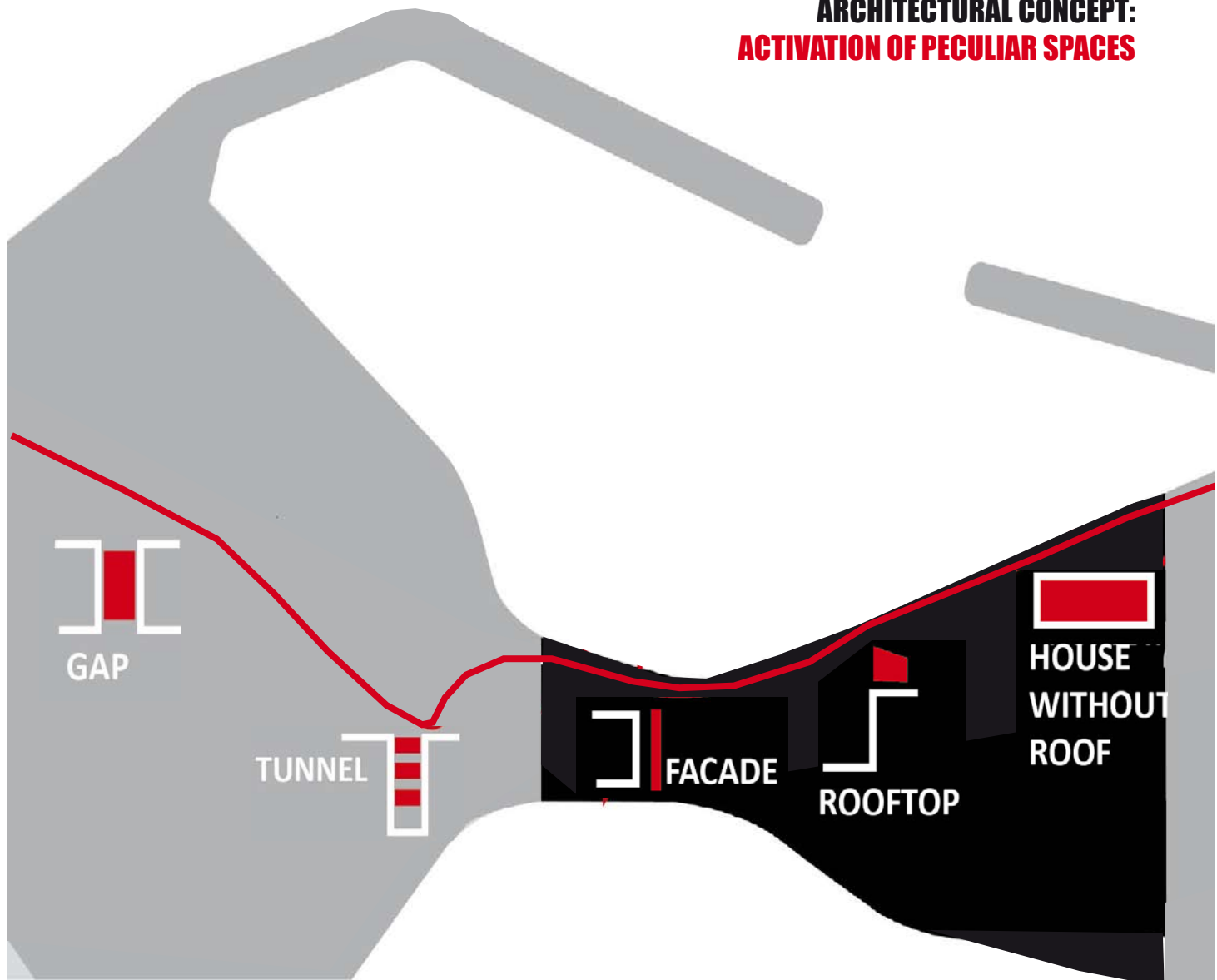
ALIVE - MAPPINGS

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ARCHITECTURAL CONCEPT: ACTIVATION OF PECULIAR SPACES





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Asica enters Europe
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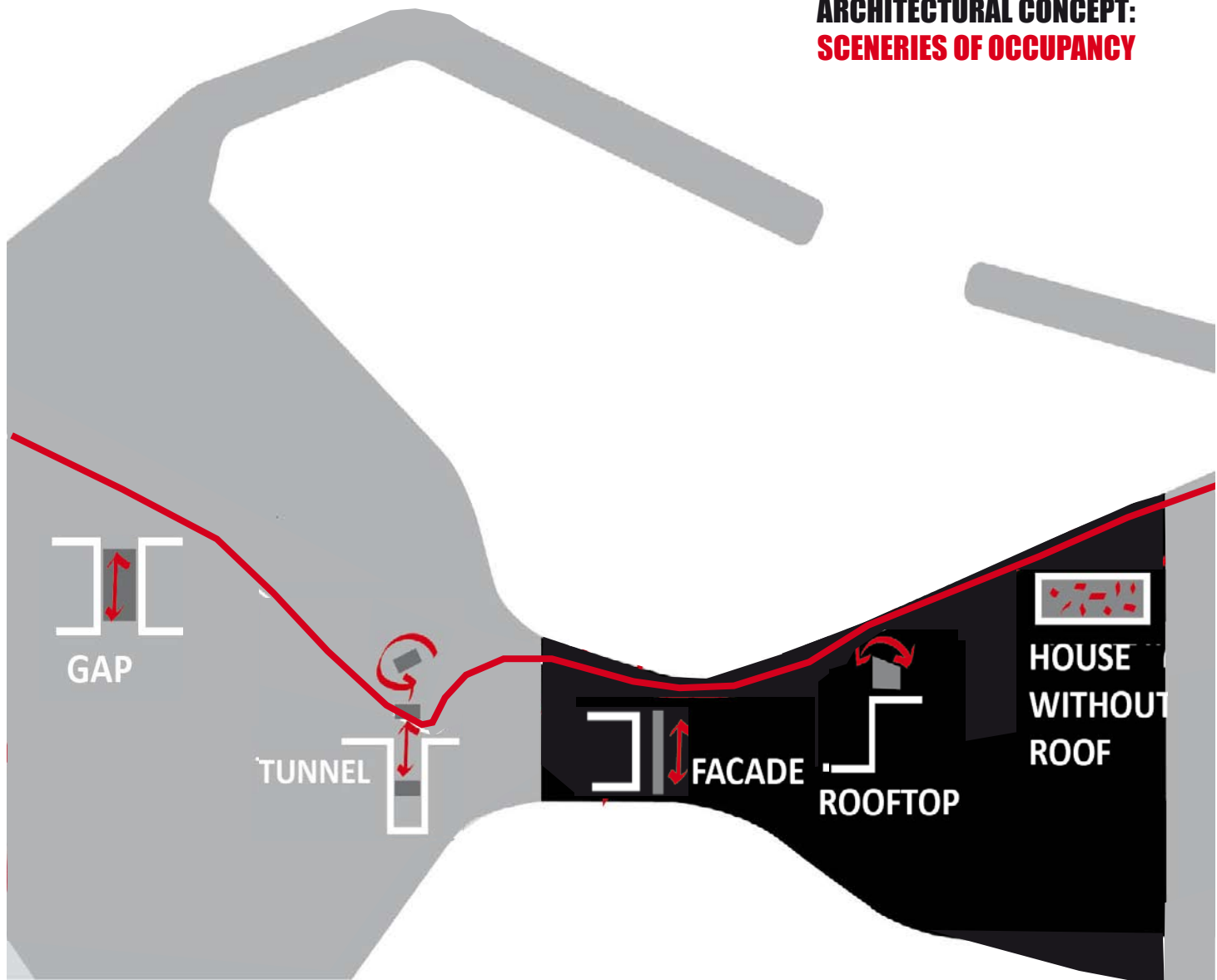
ALIVE - MAPPINGS

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ARCHITECTURAL CONCEPT: SCENERIES OF OCCUPANCY





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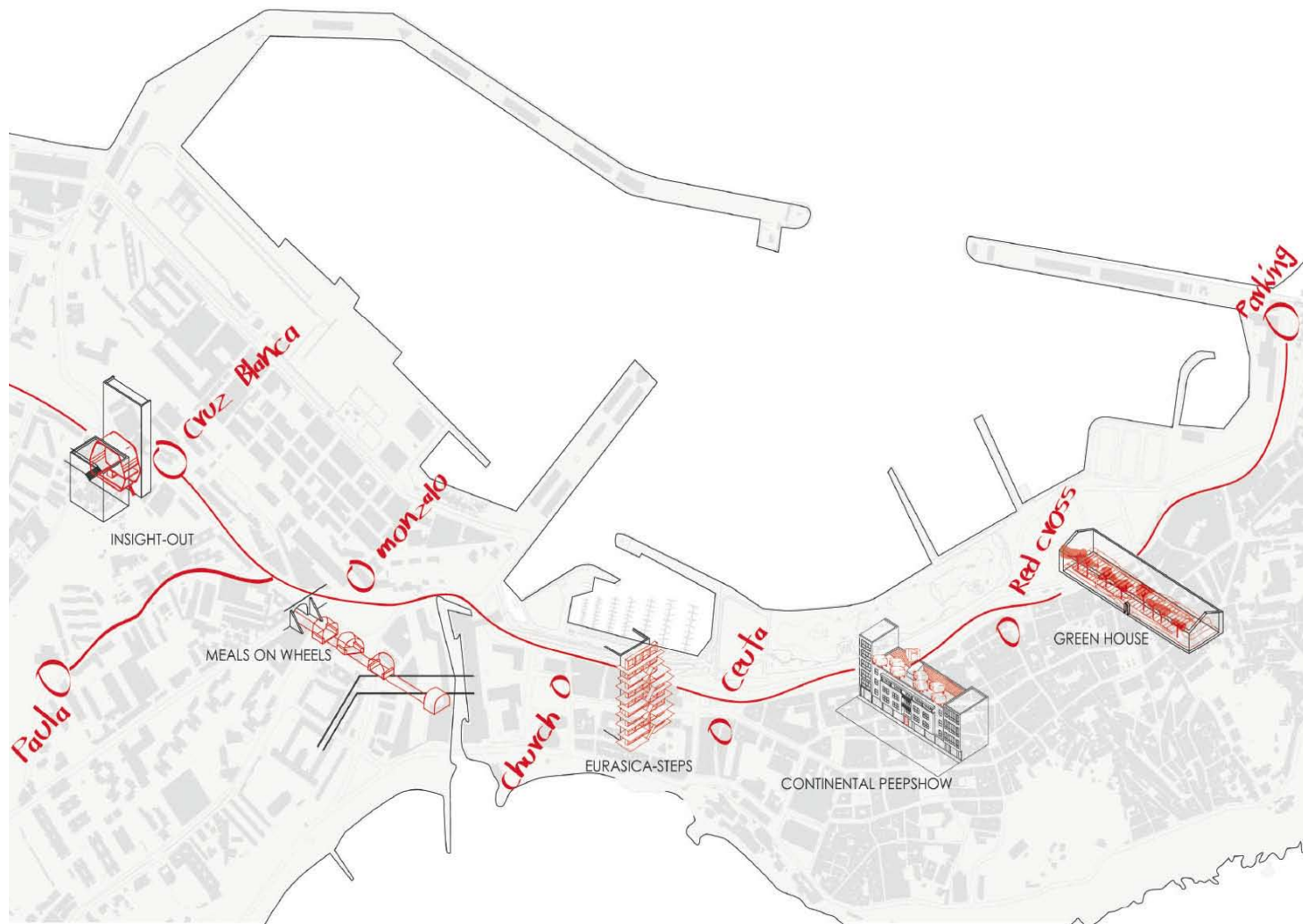
ALIVE - MAPPINGS

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CITY MAP: FOR THE ENCOUNTER OF TWO DIFFERENT REALITIES





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Asica enters Europe
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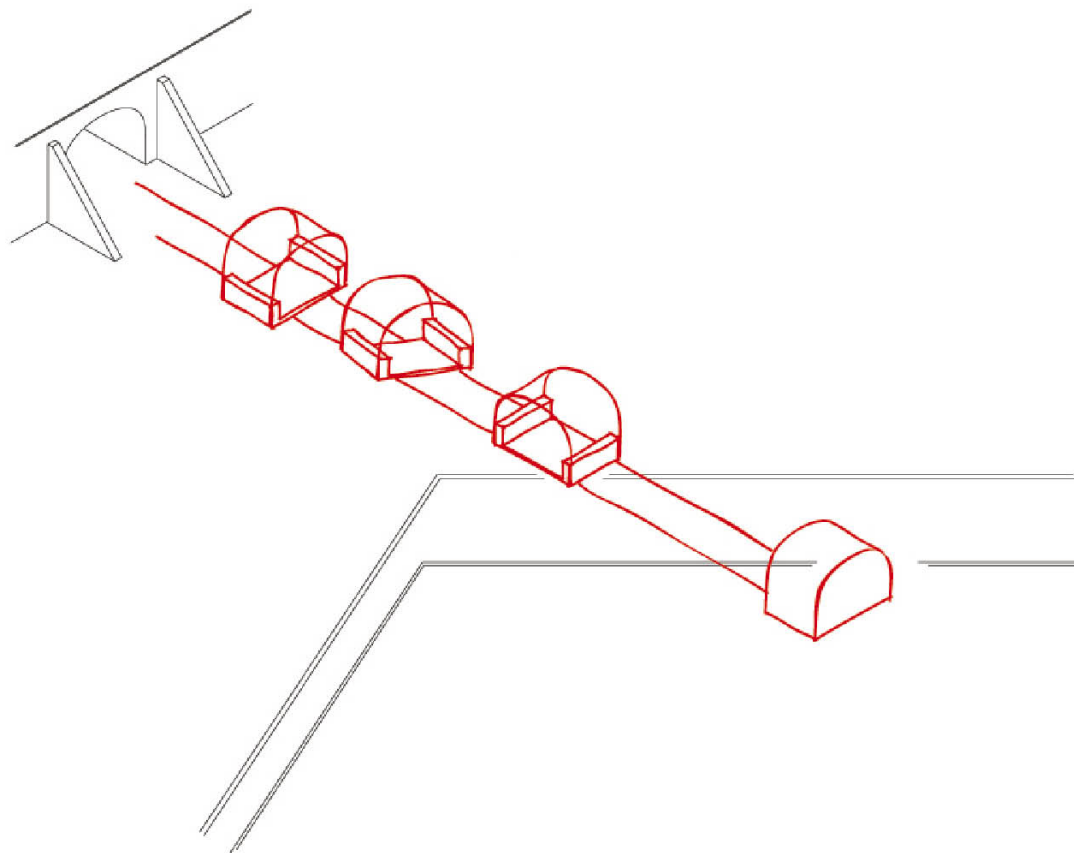
ALIVE - MAPPINGS

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REFLECTIONS

MEALS ON WHEELS TUNNEL: COOKING





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Asica enters Europe
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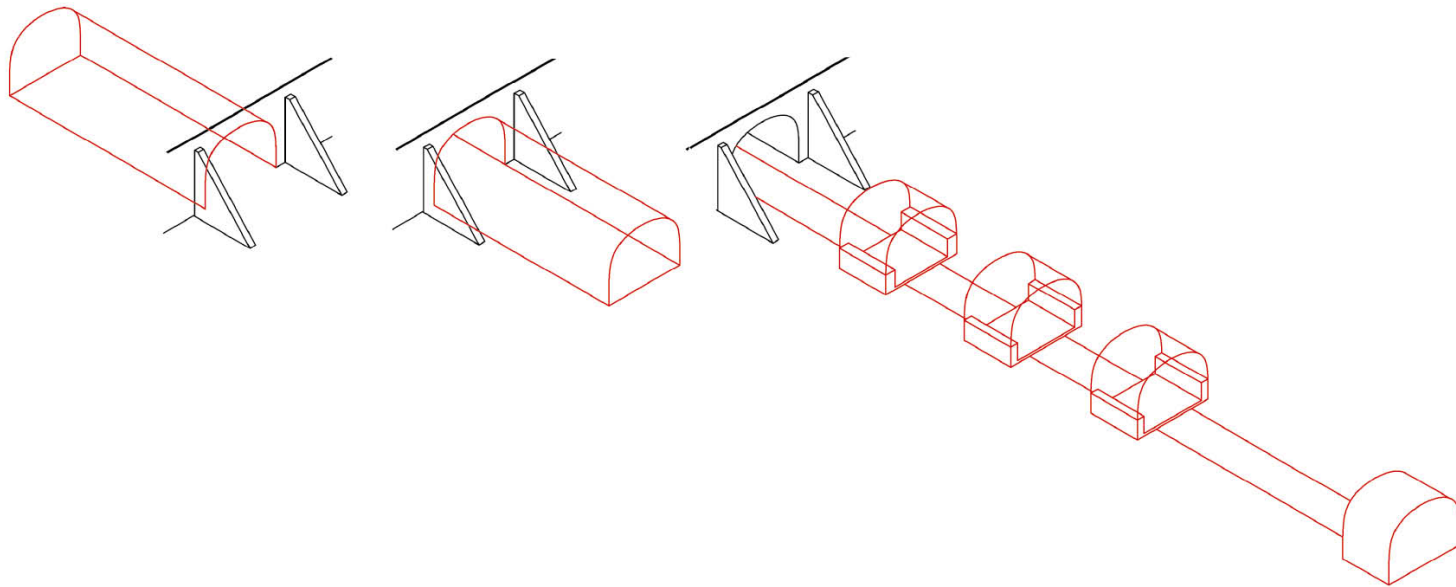
ALIVE - MAPPINGS

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ARCHITECTURAL CONCEPT:
OBSERVE, USE & TWIST





ORIGIN

Asica enters Europe
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THE NON-ALIVE

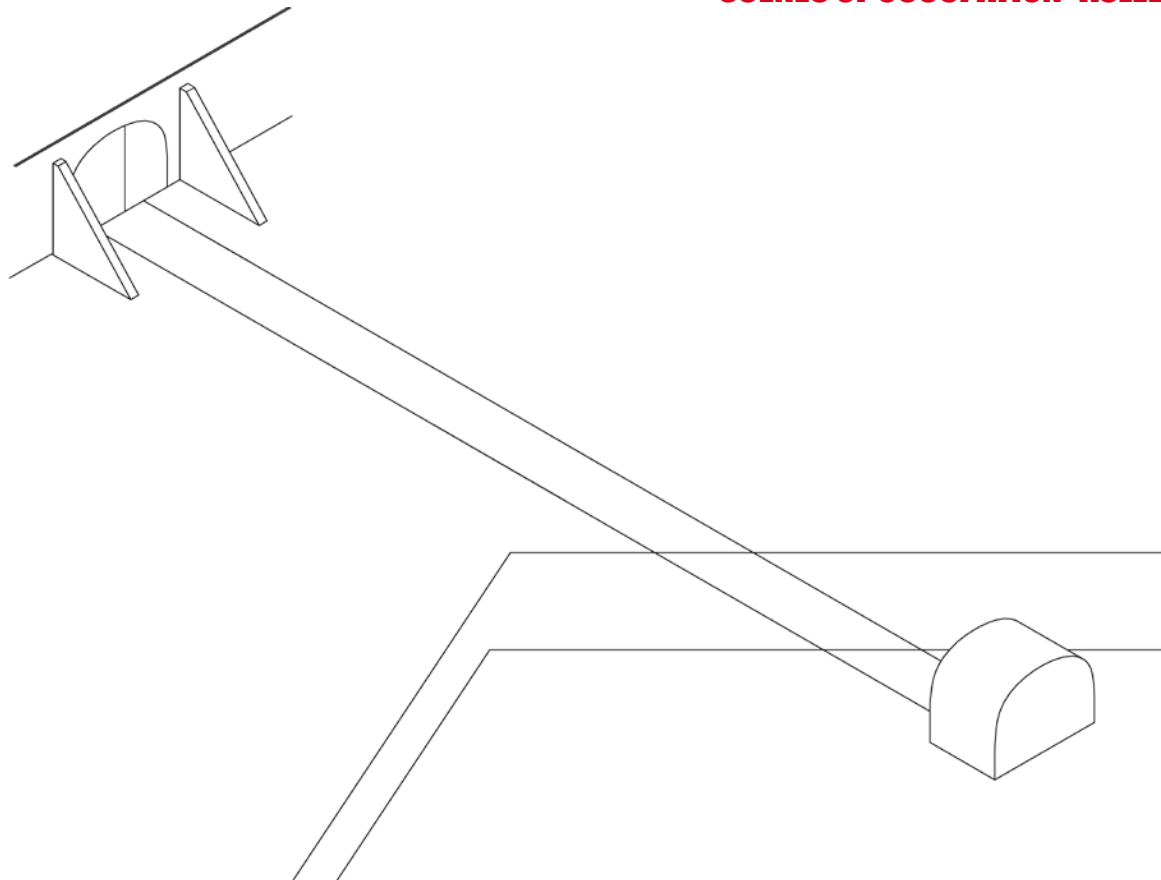
ALIVE - MAPPINGS

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ALIVE - TEACHING

REFLECTIONS

ARCHITECTURAL CONCEPT: SCENES OF OCCUPATION -ASLEEP





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Asica enters Europe
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THE NON-ALIVE

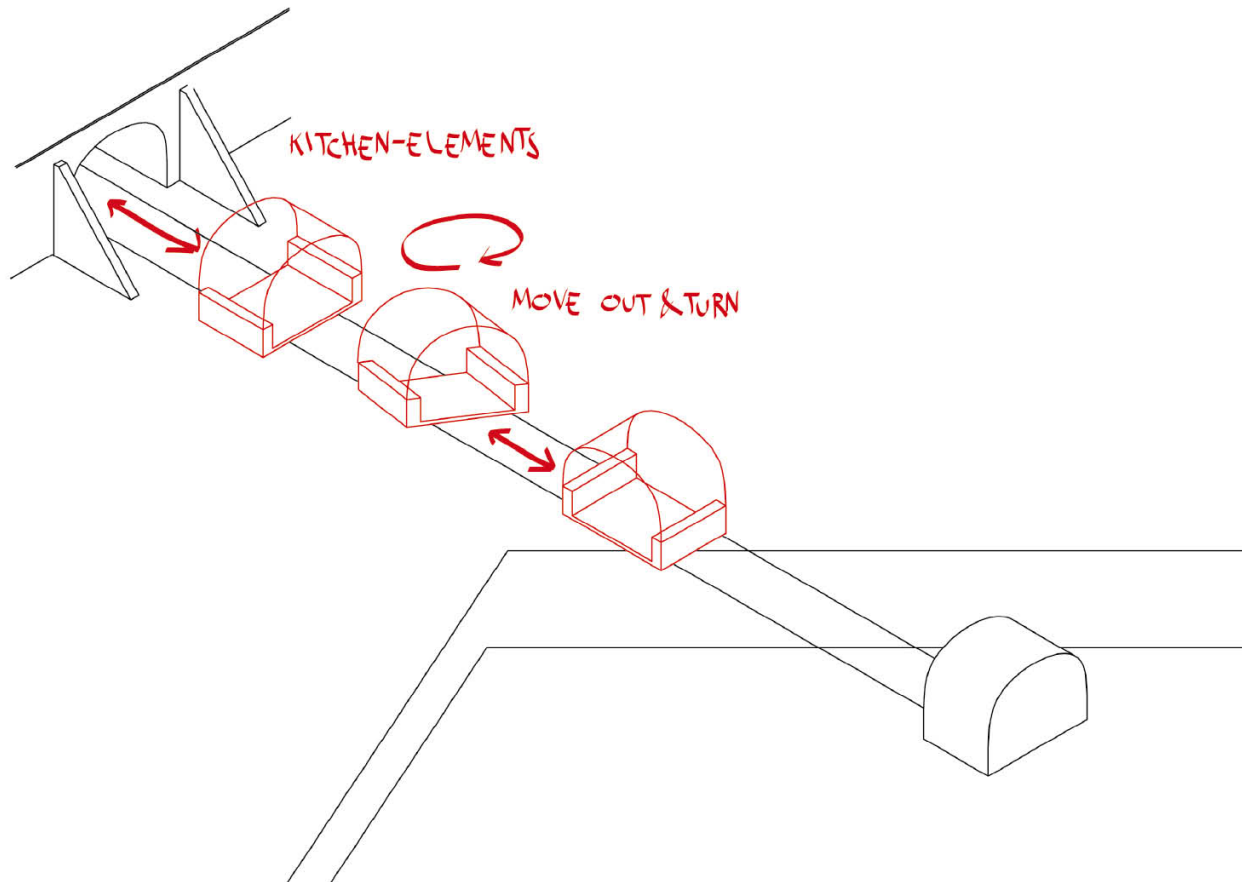
ALIVE - MAPPINGS

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ARCHITECTURAL CONCEPT: SCENES OF OCCUPATION - ARCHITECTURAL OBJECTS





ORIGIN

Asica enters Europe
A-life

THE NON-ALIVE

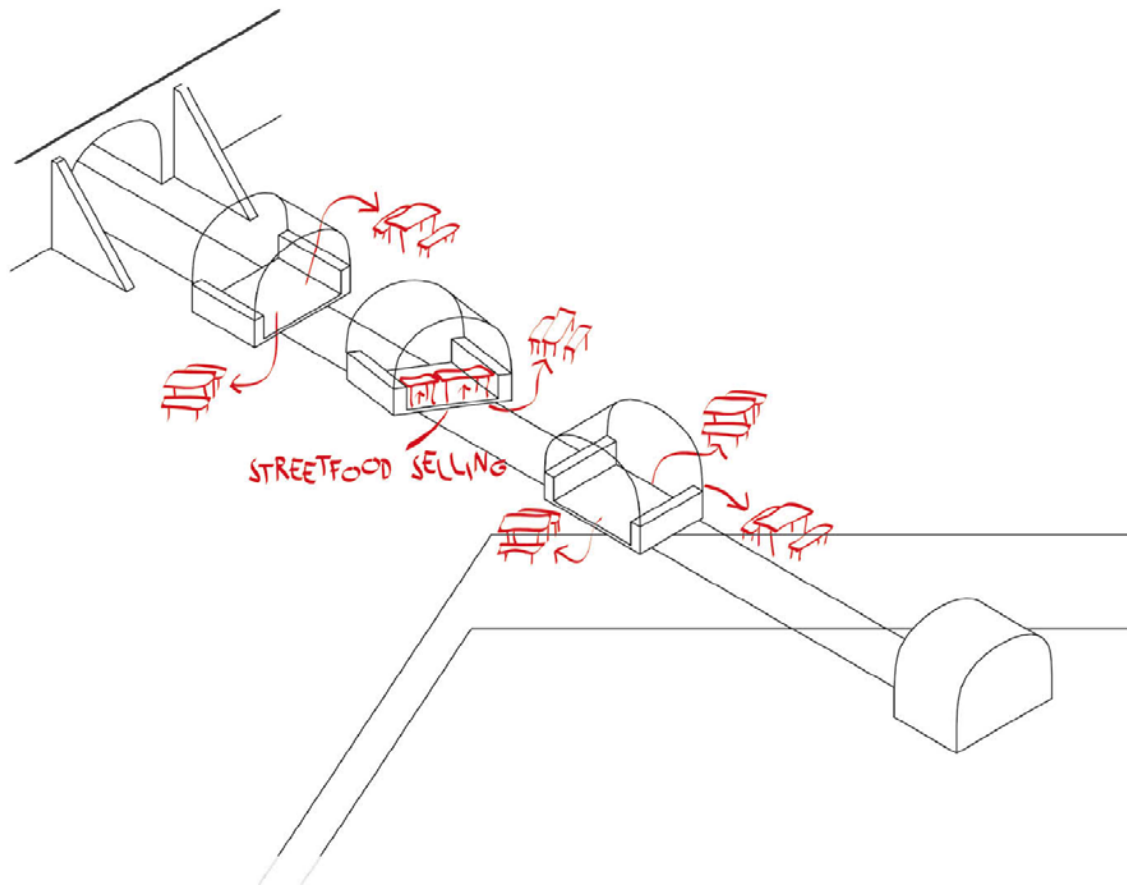
ALIVE - MAPPINGS

ALIVE - PROJECTS

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REFLECTIONS

ARCHITECTURAL CONCEPT: SCENES OF OCCUPATION - FURNITURE





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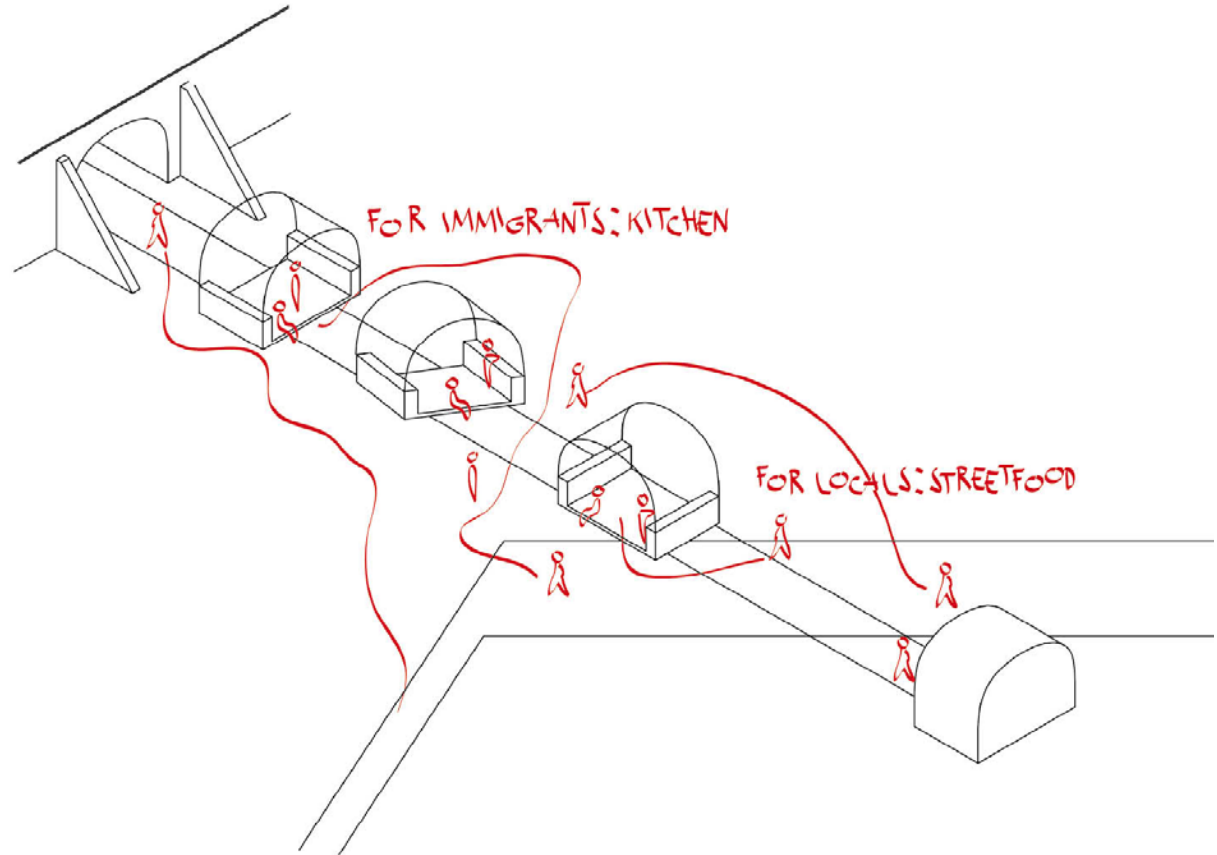
ALIVE - MAPPINGS

ALIVE - PROJECTS

ALIVE - TEACHING

REFLECTIONS

ARCHITECTURAL CONCEPT: SCENES OF OCCUPATION - POSTURES OF PEOPLE





ORIGIN

Asica enters Europe
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ALIVE - MAPPINGS

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ALIVE - TEACHING

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MEALS ON WHEELS
TUNNEL: COOKING





ORIGIN

Asica enters Europe
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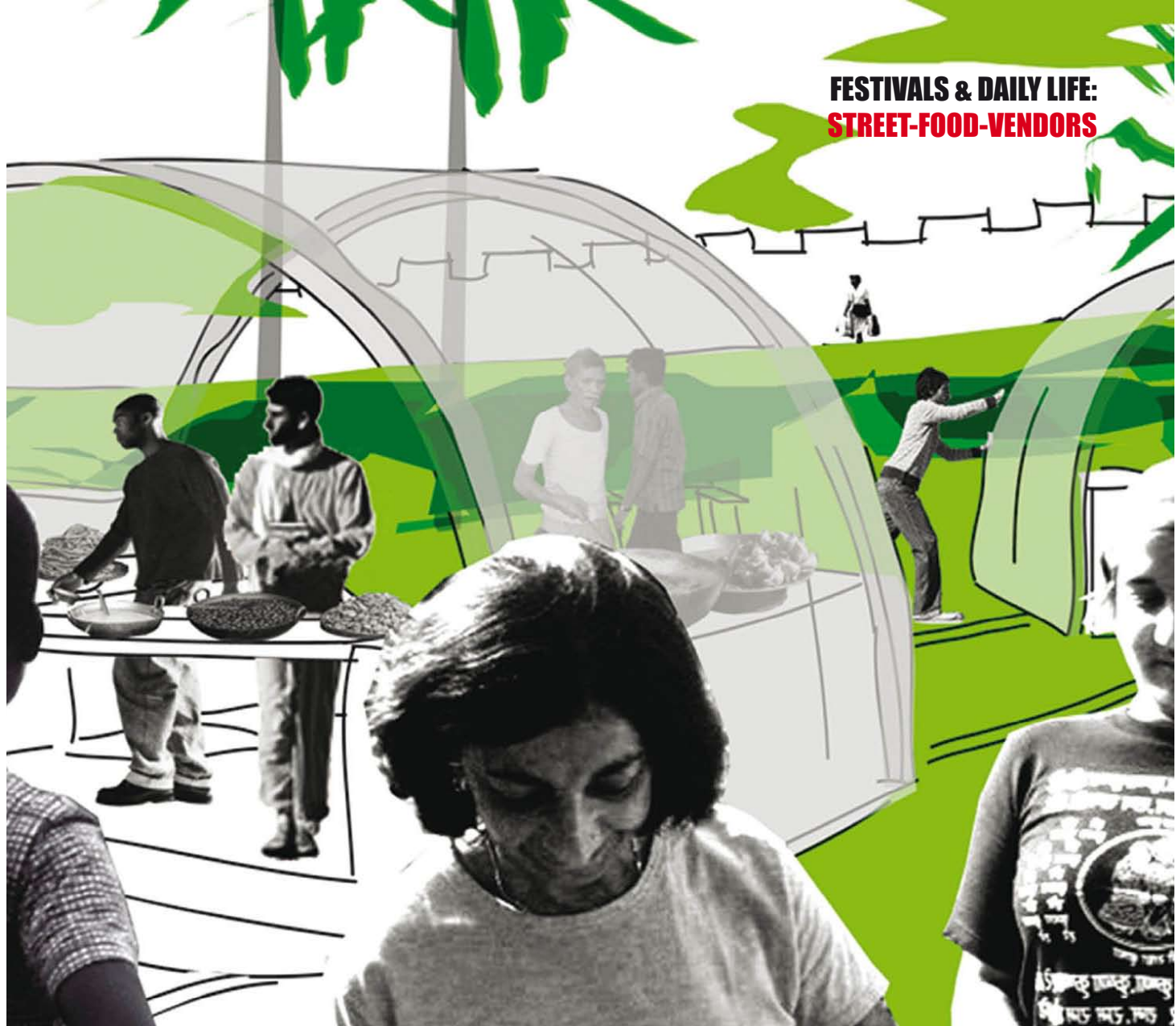
ALIVE - MAPPINGS

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FESTIVALS & DAILY LIFE: STREET-FOOD-VENDORS





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Asica enters Europe
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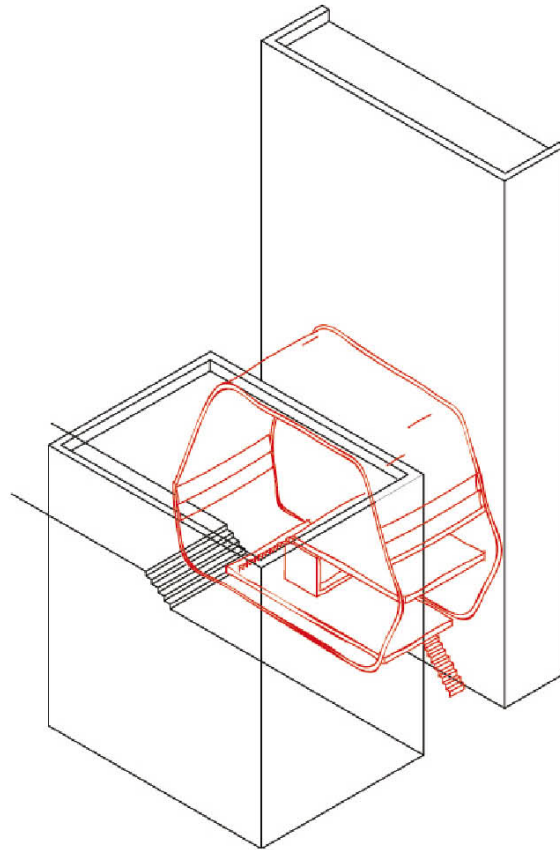
THE NON-ALIVE

ALIVE - MAPPINGS

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INSIDE-OUT:
GAP - LEISURE



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Asica enters Europe
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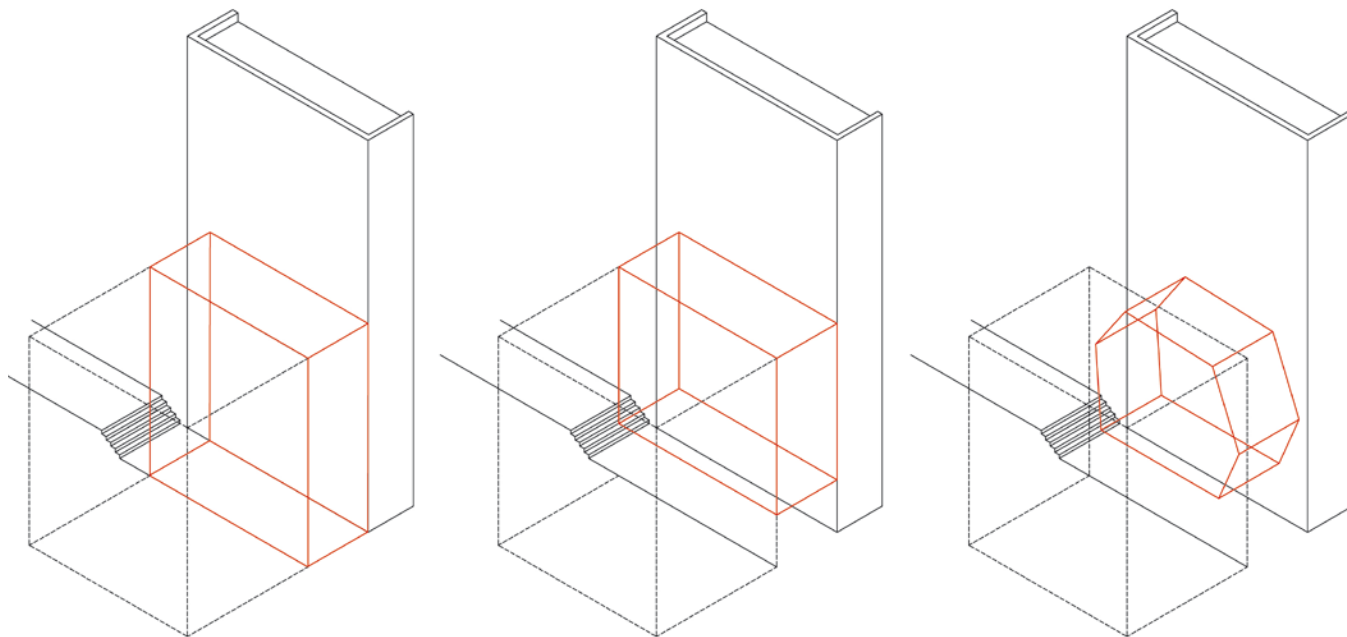
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INSIDE-OUT:
OBSERVE, USE & TWIST





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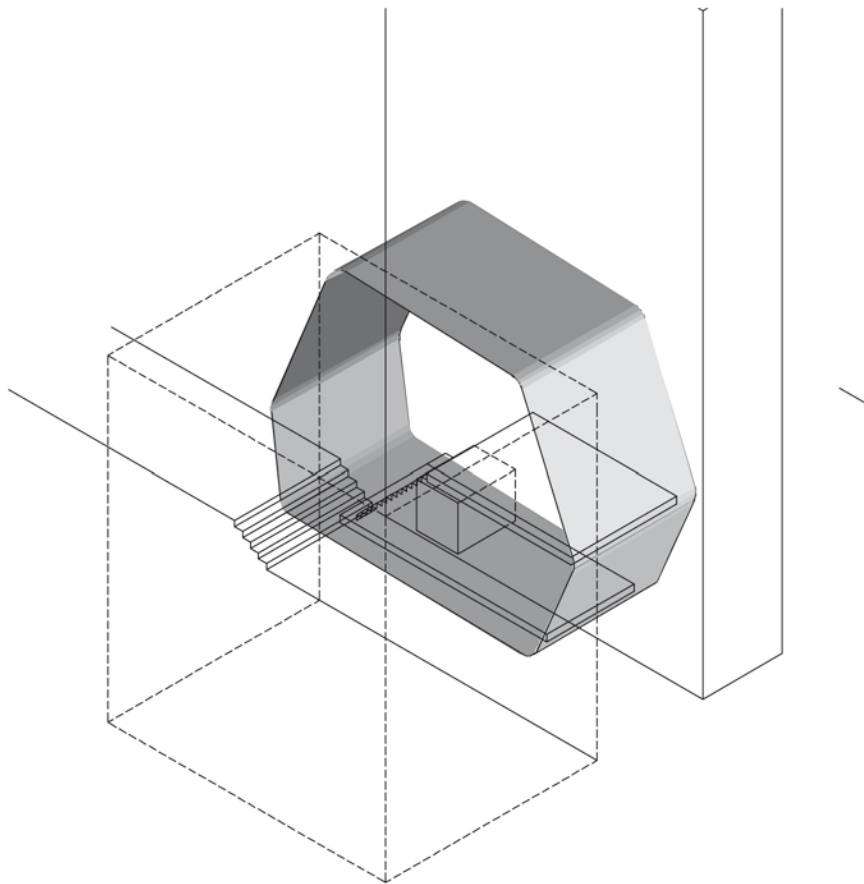
ALIVE - MAPPINGS

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INSIDE-OUT:
ASLEEP





ORIGIN

Asica enters Europe
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ALIVE - MAPPINGS

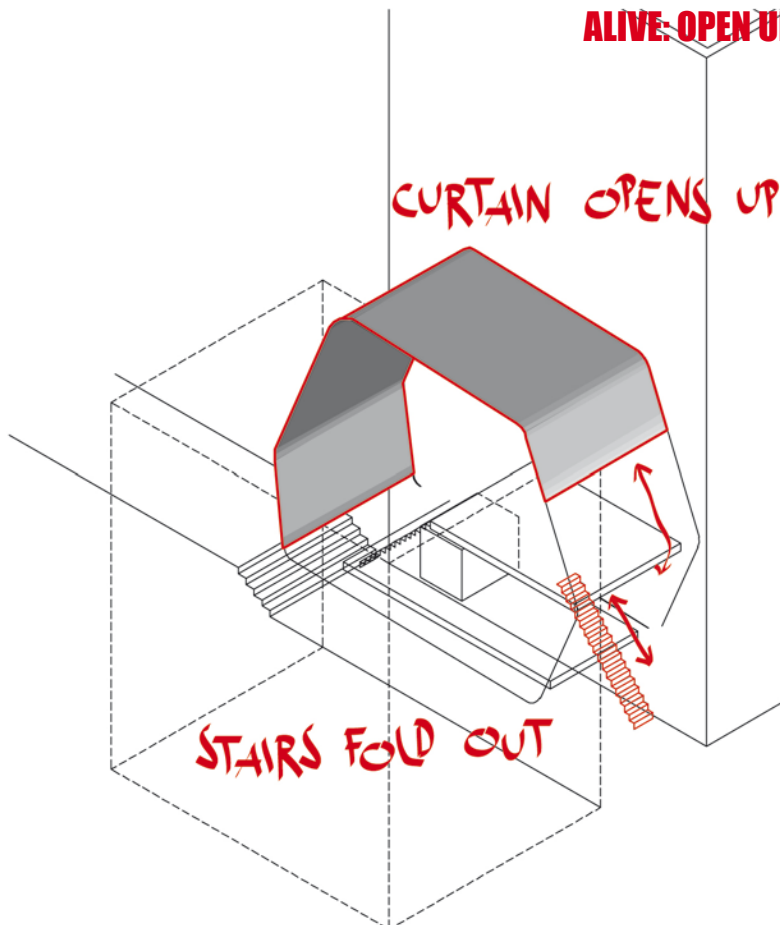
ALIVE - PROJECTS

ALIVE - TEACHING

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INSIDE-OUT:

ALIVE: OPEN UP & SHUTTING DOWN





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Asica enters Europe
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**INSIDE-OUT:
PLACE OF ENTERTAINMENT**





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INSIDE-OUT:
PLACE FOR ENTERTAINMENT



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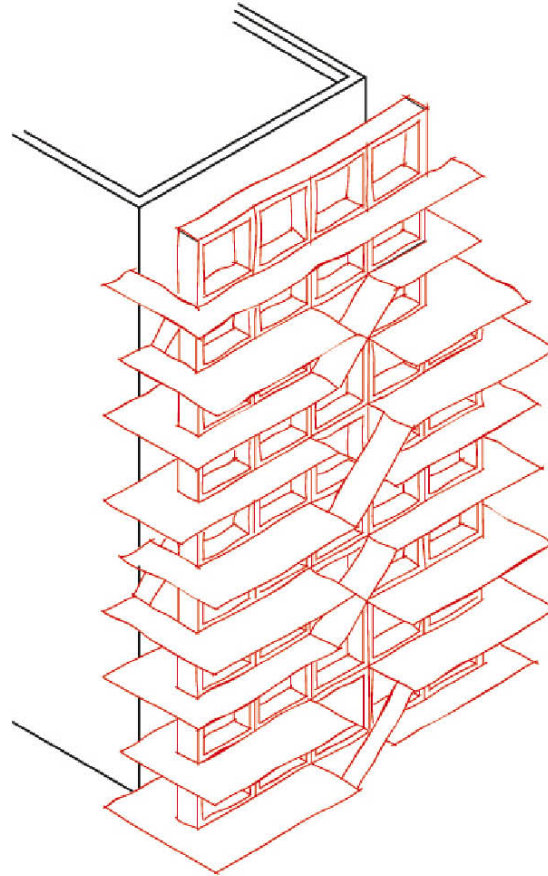
ALIVE - MAPPINGS

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REFLECTIONS

EURASICA-STEPS: FACADE - EDUCATION





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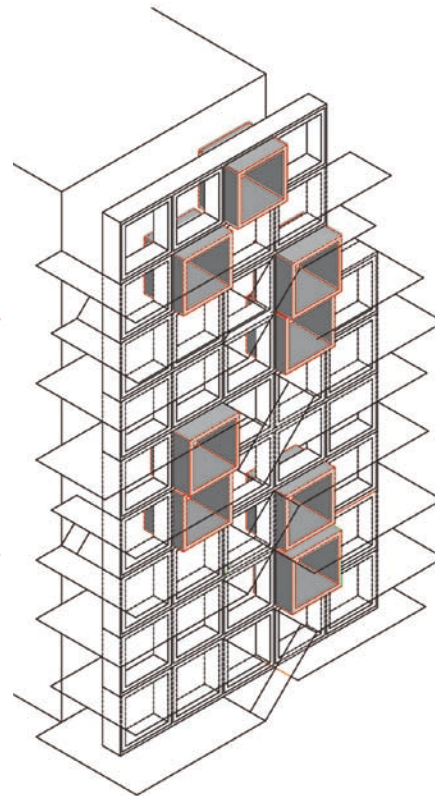
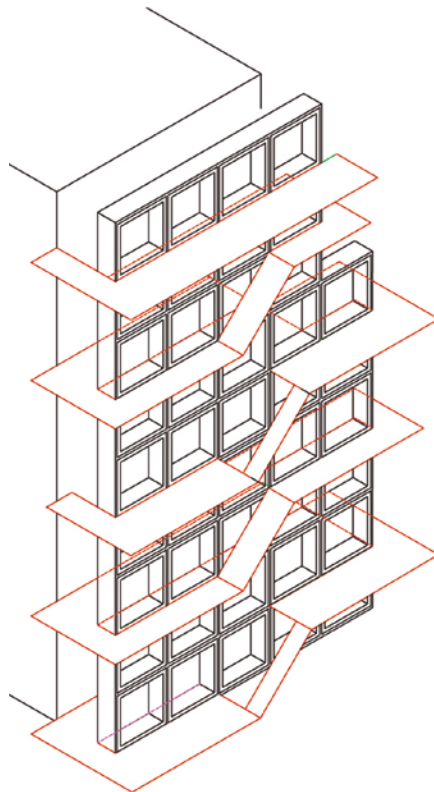
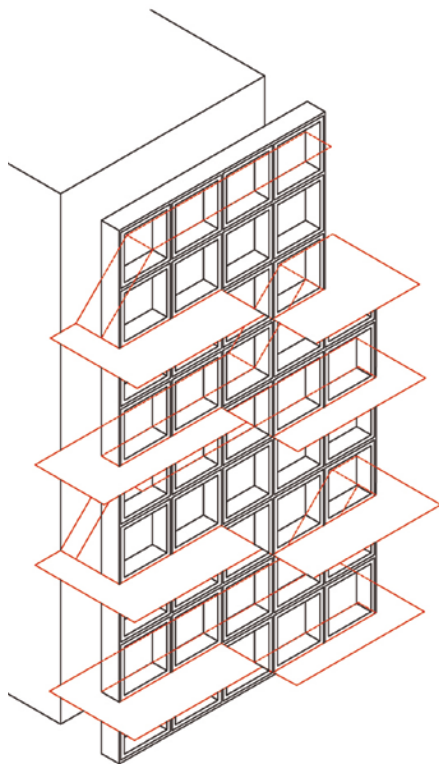
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EURASICA-STEPS: CIRCULATION





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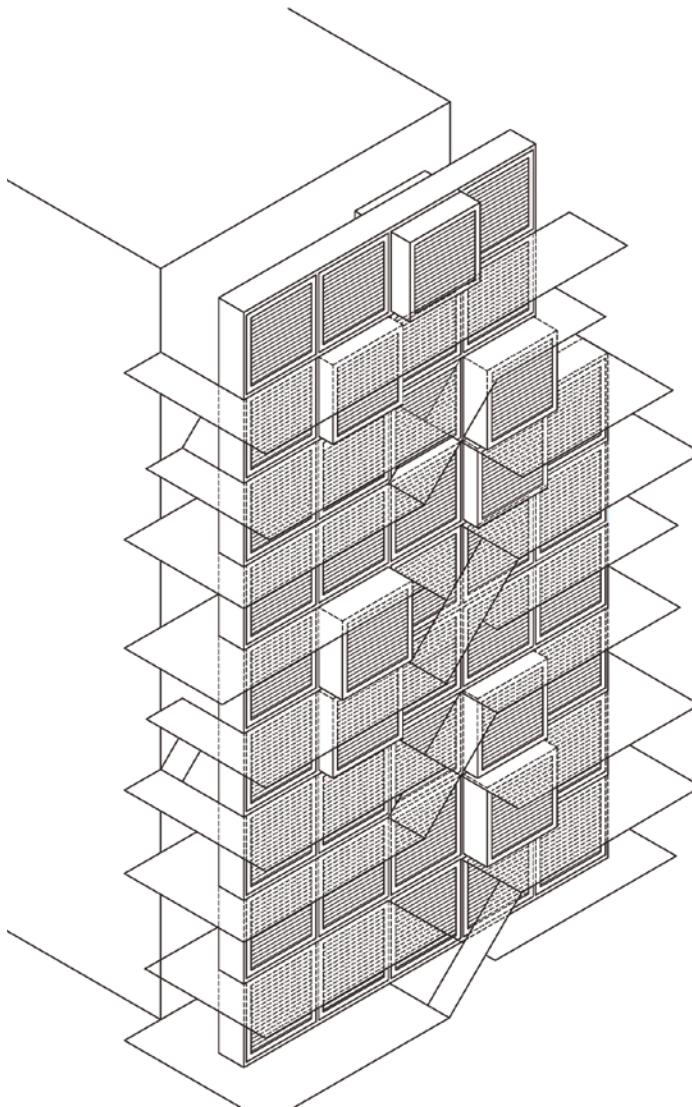
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EURASICA-STEPS:
ASLEEP



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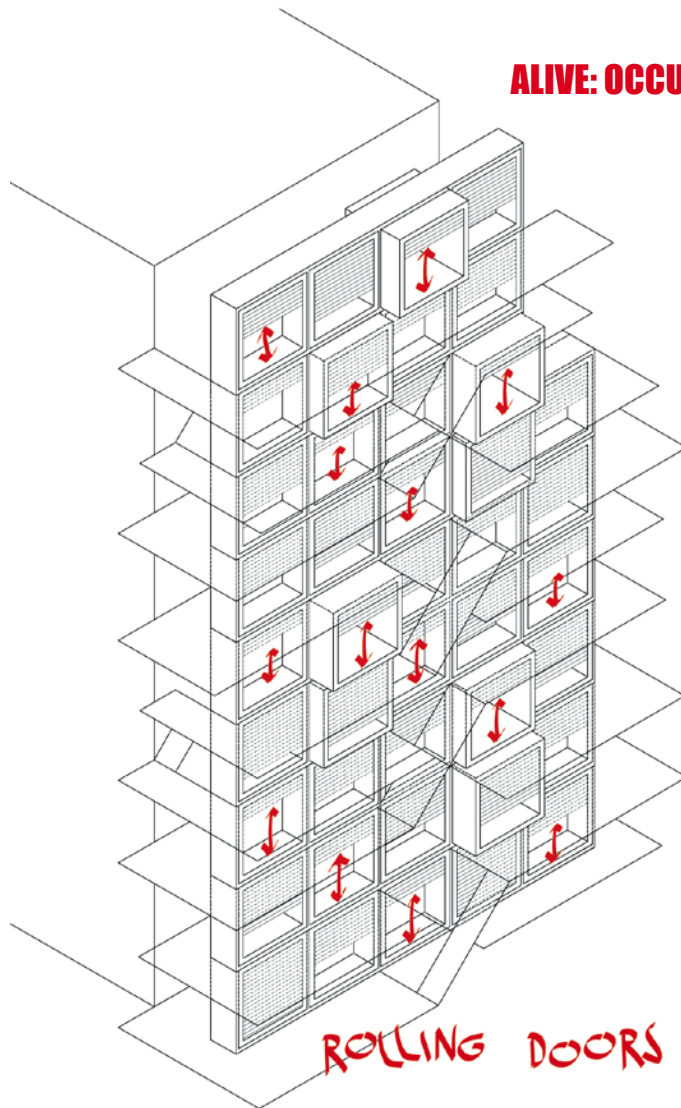
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EURASICA-STEPS:

ALIVE: OCCUPATION BY ARCHITECTURAL ELEMENTS





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EURASICA-STEPS: OCCUPATION BY OBJECTS





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EURASICA-STEPS:
CHANGING FACES



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Truemanshow

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JIM CARREY
the **TRUMAN** show
www.trumanshow.com



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Asica enters Europe
Sleeping under the Stars
Pavement Dwellers

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SLEEPING UNDER THE STARS, KYOTO - JAPAN

2008 - OBSERVATION

PETRA PFERDMENGES - ARCHITECT



ORIGIN

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ALIVE - MAPPINGS

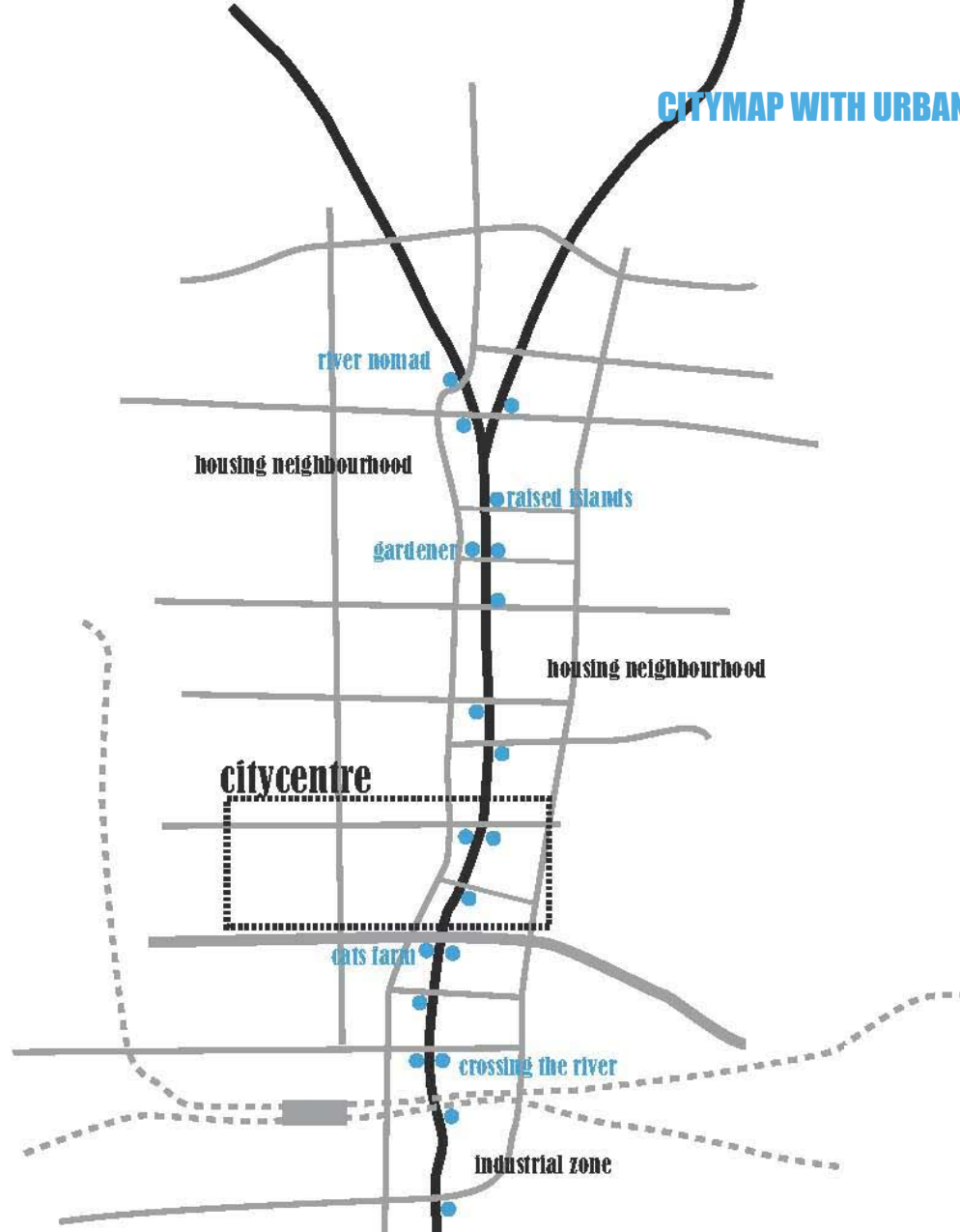
Asica enters Europe
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ALIVE - PROJECTS

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CITYMAP WITH URBAN NOMAD'S SHELTERS KYOTO - KOMO RIVER





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PRINCIPAL PUBLIC SPACE OF THE CITY
KYOTO - KAMO RIVER





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CROSSING THE RIVER URBAN NOMAD'S SHELTERS





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CROSSING THE RIVER
URBAN NOMAD'S SHELTERS



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CROSSING THE RIVER
URBAN NOMAD'S SHELTERS



CAT'S FARM
URBAN NOMAD'S SHELTERS

ORIGIN
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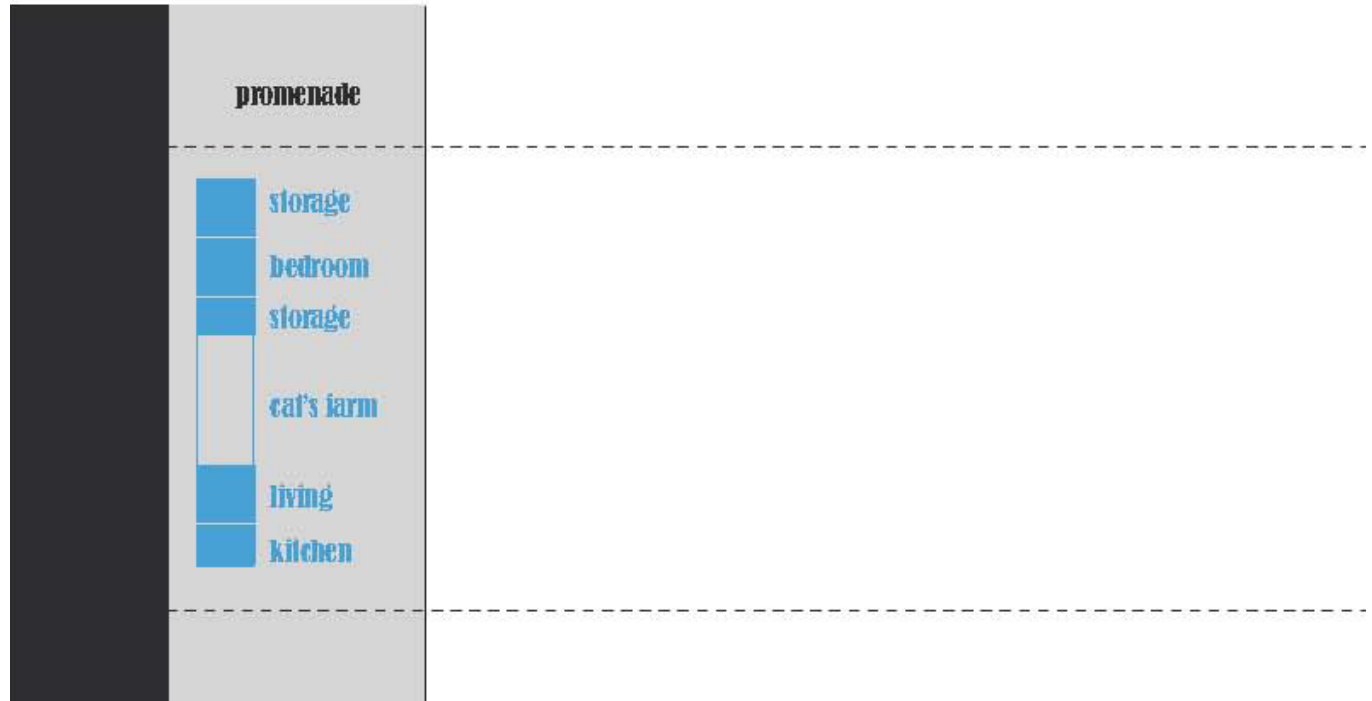
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CAT'S FARM
URBAN NOMAD'S SHELTERS



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URBAN NOMAD'S SHELTERS



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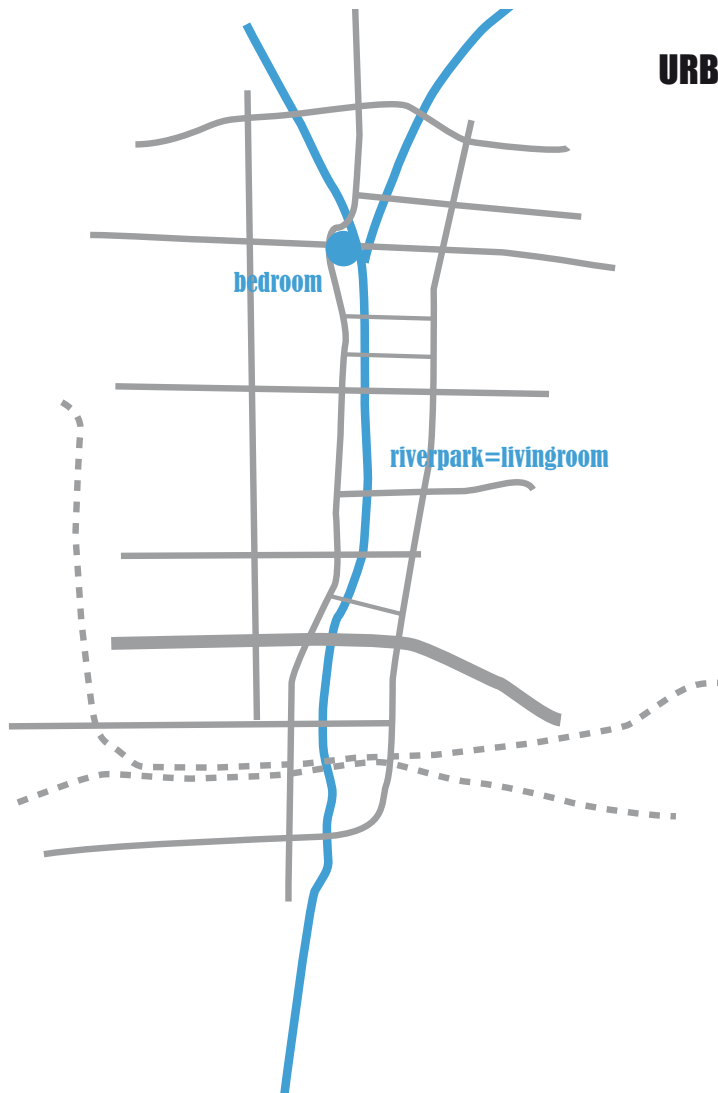
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REFLECTIONS

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RIVER NOMAD URBAN NOMAD'S SHELTERS





ORIGIN

.....

THE NON-ALIVE

.....

ALIVE - MAPPINGS

.....

Asica enters Europe
Sleeping under the Stars
Pavement Dwellers

ALIVE - PROJECTS

.....

ALIVE - TEACHING

.....

REFLECTIONS

.....



RIVER NOMAD
URBAN NOMAD'S SHELTERS



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ALIVE - PROJECTS

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ALIVE - TEACHING

.....

REFLECTIONS

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PAVEMENT DWELLERS, MUMBAI - INDIA

2009/2010 - OBSERVATION

PETRA PFERDMENGES - ARCHITECT



ORIGIN

.....

THE NON-ALIVE

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ALIVE - MAPPINGS

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Asica enters Europe
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REFLECTIONS

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PAVEMENTDWELLERS
MUMBAI



ORIGIN

THE NON-ALIVE

ALIVE - MAPPINGS

ALIVE - PROJECTS

ALIVE - TEACHING

REFLECTIONS



ORIGIN

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THE NON-ALIVE

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ALIVE - MAPPINGS

.....

ALIVE - PROJECTS

.....

Alife

Common Glade

Daily Junction

Terre Battue

Alive @ Edouard Francois

Alive @ Josep Llinás

Alive @ ARJM

ALIVE - TEACHING

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REFLECTIONS

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COMMON GLADE - KUOPIO, FINNLAND

2007 - EUROPEAN 9 - IDEAS COMPETITION

STEFAN ZELLNER - ARCHITECT
PETRA PFERDMENGES - ARCHITECT





ORIGIN

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THE NON-ALIVE

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ALIVE - MAPPINGS

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ALIVE - PROJECTS

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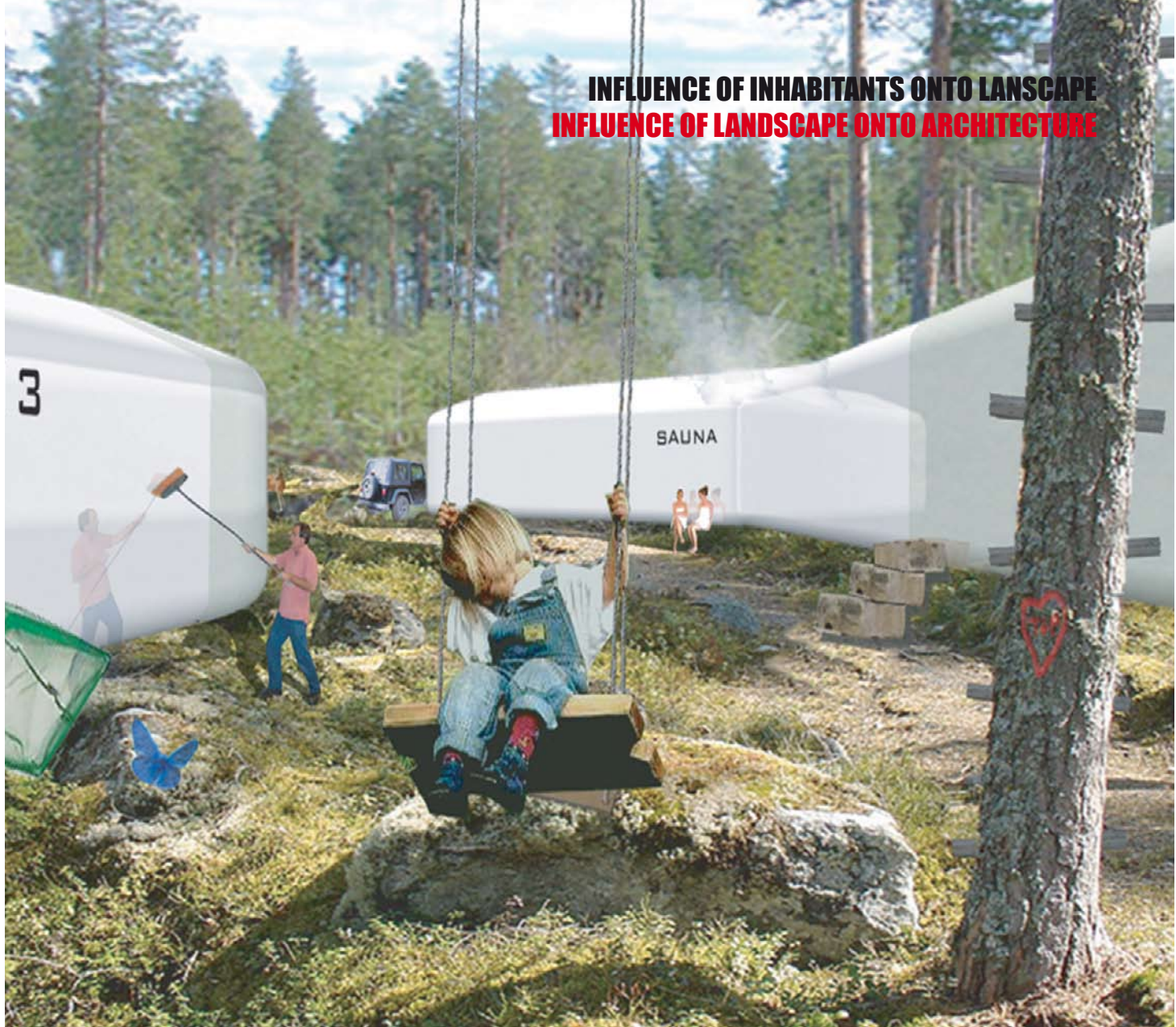
Alive @ ARJM

ALIVE - TEACHING

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REFLECTIONS

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INFLUENCE OF INHABITANTS ONTO LANDSCAPE
INFLUENCE OF LANDSCAPE ONTO ARCHITECTURE



ORIGIN

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REFLECTIONS

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**MINIMUM OF CONSTRUCTION SITE
PLATFORMS PARKING / INSTALLATIONS**





ORIGIN

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THE NON-ALIVE

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ALIVE - MAPPINGS

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ALIVE - PROJECTS

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REFLECTIONS

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MINIMUM OF CONSTRUCTION SITE PREFABRICATED ARCHITECTURAL ELEMENTS





ORIGIN

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THE NON-ALIVE

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ALIVE - MAPPINGS

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ALIVE - PROJECTS

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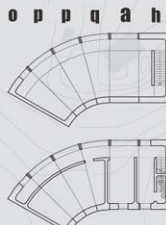
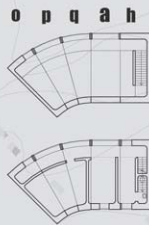
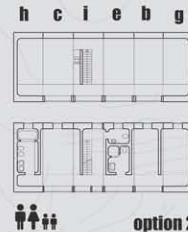
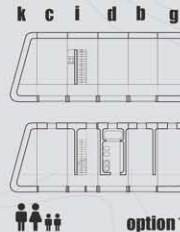
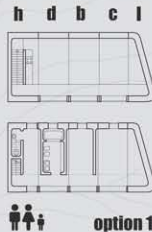
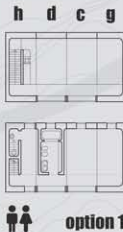
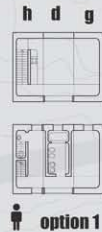
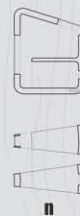
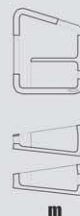
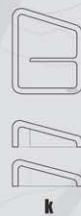
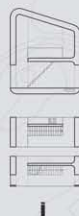
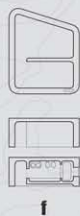
ALIVE - TEACHING

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REFLECTIONS

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MINIMUM OF CONSTRUCTION SITE PREFABRICATED ARCHITECTURAL ELEMENTS





ORIGIN

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REFLECTIONS

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NATUREBANITY CLAIMED BY INHABITANTS





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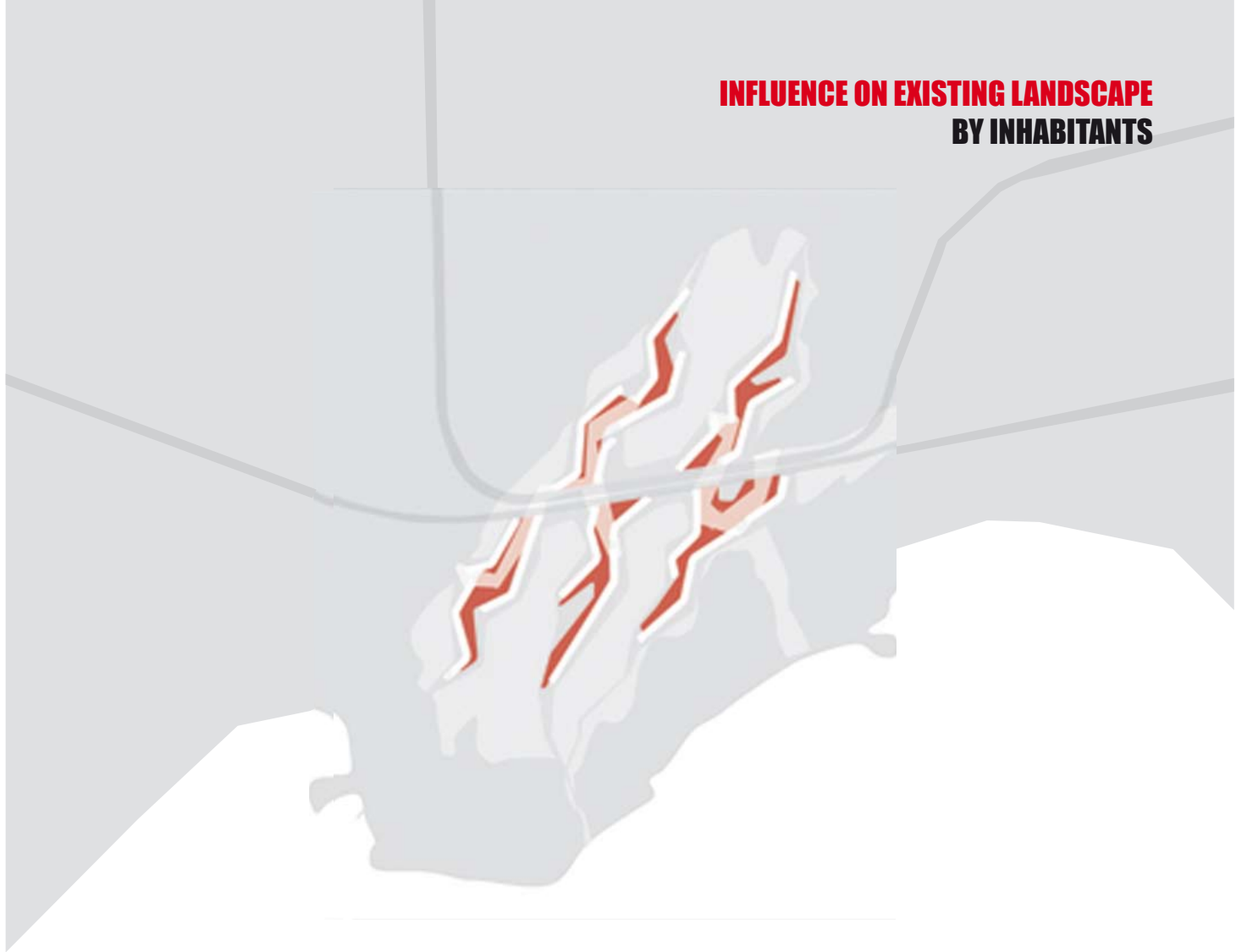
ALIVE - TEACHING

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REFLECTIONS

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INFLUENCE ON EXISTING LANDSCAPE BY INHABITANTS





GLADE
IN 2010

ORIGIN

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THE NON-ALIVE

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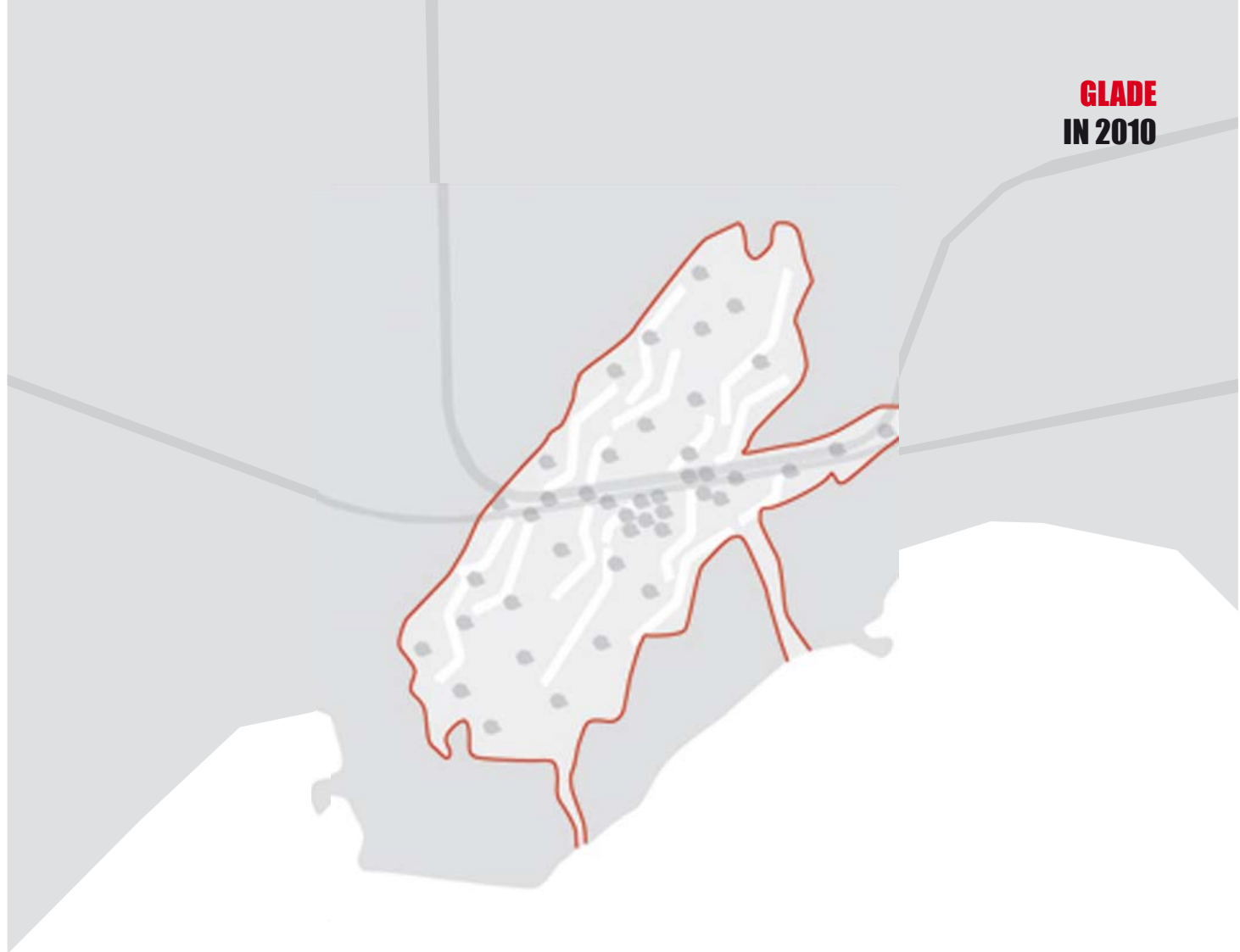
Alive @ ARJM

ALIVE - TEACHING

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REFLECTIONS

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**GLADE
IN 2020**

ORIGIN

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THE NON-ALIVE

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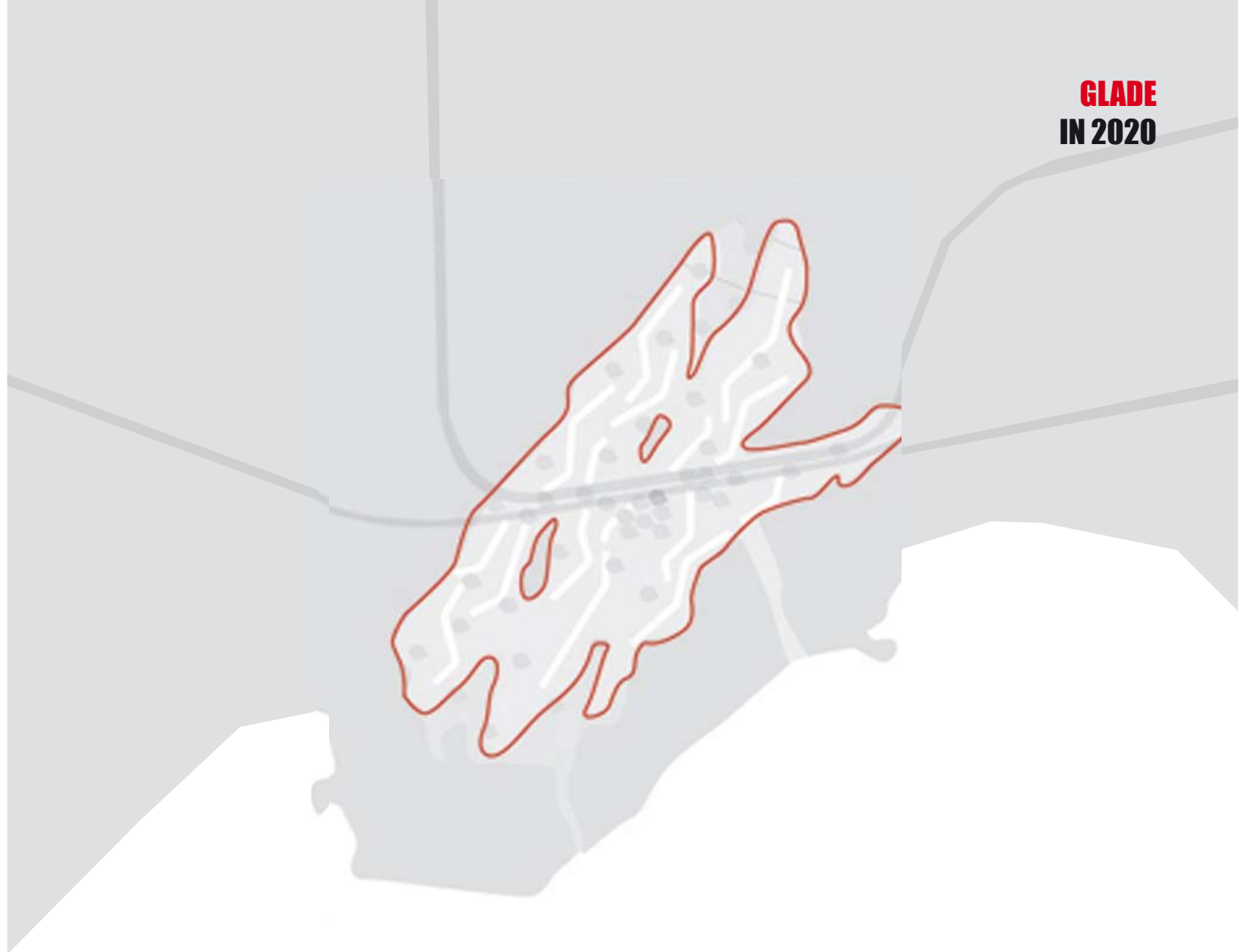
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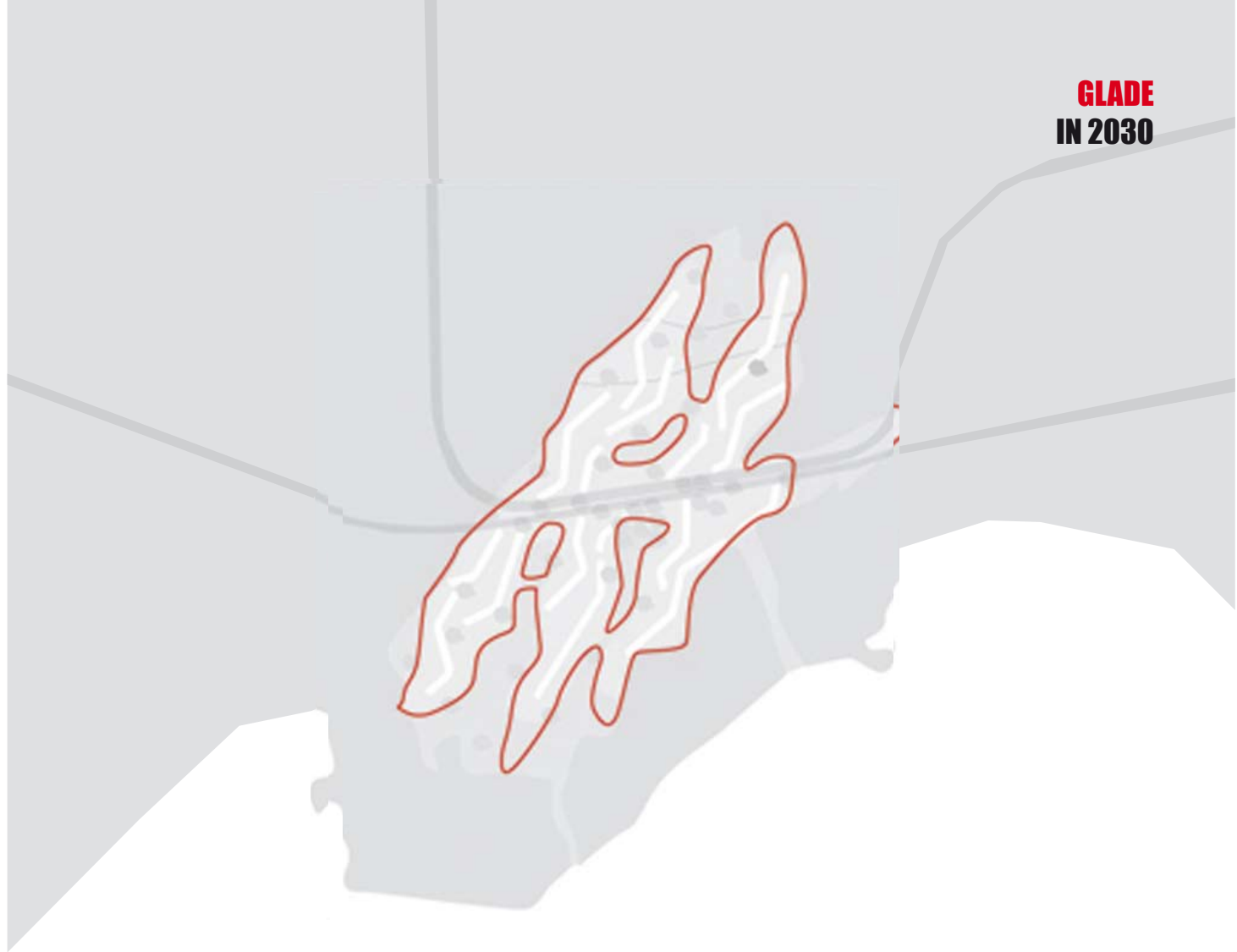
ALIVE - TEACHING

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REFLECTIONS

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GLADE
IN 2030





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